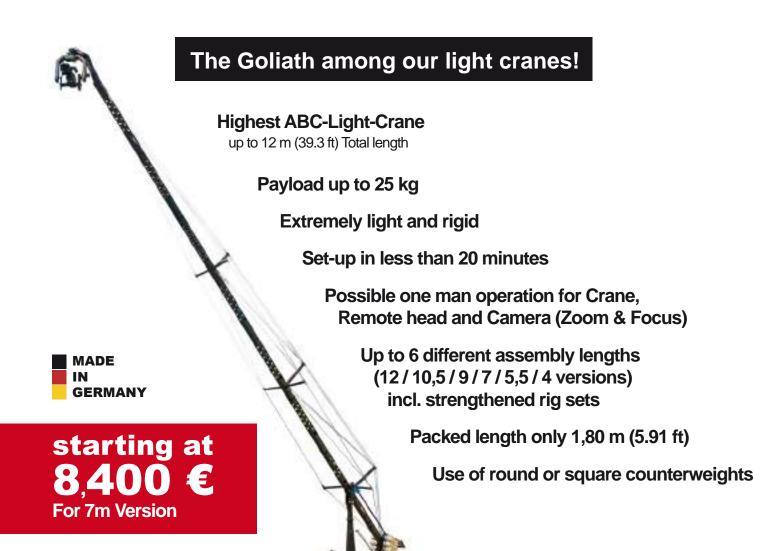
CRANE 120







HIGHLIGHTS



Crane Head



Integrated 80mm mount for positioning of ABC Remote Heads allows 360° turns.
Crane head is also available with Mitchell Adapter.
Precise Levelling of crane head.



Rotation section



Including vertical and horizontal break system.

The built-in high precision pivot bearing allows a smooth and constant rotary motion.



Crane segments

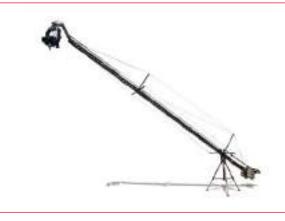


A specially engineered square tube construction provides extreme rigidity and light weight. Additionally, crane segments are bolted together for an optimum resistance to torsion!

Circular spaces in the segments allow weight reduction.

Weight support segment

Suitable for round and angled weights. Easy mount for single operator kit.

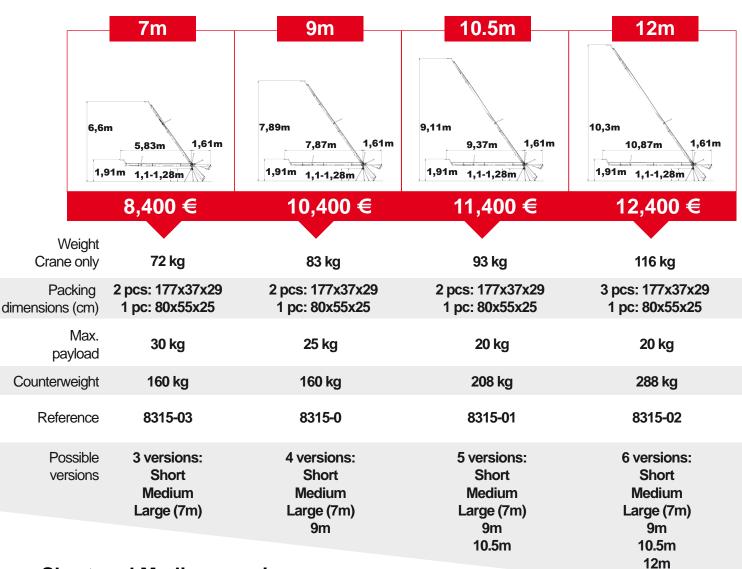




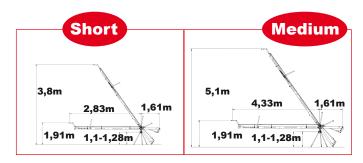


VERSIONS & PRICES





Short and Medium versions dimensions :



Package includes:

- Camera crane arm with rotation section and Weight support segment.
- 1 Manual
- 3 Soft bags

ACCESSORIES



Remote heads



Alex digital

Price: starting at 8,250 €

Alex analog

Robust Remote Head Cameras up to 15kg Net weight 6kg

Price: 5,950 €



Robust broadcast remote head

Cameras up to 15kg

Net weight 6kg

With V-mount battery adapter

With programmable motors

Possibility of one-man control* (accessories)

Possibility of controlling camera zoom and focus* (accessories)



Pelé XL 35

Light Digital Remote-Head system

Cameras up to 20kg

Net weight 9kg

With V-mount battery adapter

With programmable motors

Possibility of one-man control* (accessories)

Possibility of controlling camera zoom and focus* (accessories)

*When lenses for broadcast with integrated motors are used



Price: starting at 10,800 €





Remote heads

P10 - 2 or 3 Axis

Extremely silent movement Cameras up to 25 kg for 2-Axis Version Cameras up to 15 kg for 3-Axis Version Very fast movement

Price: starting at 19,800 €



Item No. 8472-8700

Size: 110x75x35 cm

Flight case for P10

Robust flight case with wheels Including a foam insert, intermediate base, and storage compartments for cables and accessories.

Price: 619.99 € Weight: 21,5kg

Accessories for remote heads Alex Digital/Pelé/P10-2 or 3 axis:

Cable set* Canon SD 270 € Item No. 841210-0

Cable set* Canon HD

Item No. 841212-0 320 €

Cable set* Canon HD-S Item No. 841213-0 380 €

Cable set* Fujinon SD/HD Item No. 841220-0 220 €

Cable set* Angenieux Item No. 841215-0 270 € Single man control for Crane 120

Item No. 8414-0 1,950 €

Power supply 220 V switchable to 110 V / 24 V DC

Item No. 8412-500 980 €

^{*}The cable set includes zoom and focus control cables for broadcast, with integrated motors.



Bullstand

Heavy duty tripod with levelling system Safety pins for Crane 100/120 Max. payload: 250kg

Price: 1,450 €



Counterweights

 $4/8/16 \, kg$ 30mm Ø hole

Handle for light transport

Price: 45 / 55 / 75 €

Tripod



Monitor holder

For crane 120

Two fixing screws and swiveling arm

Price: 230 €

Dollies





Base Dolly CD 5

Standard Base Dolly CD 5 incl. crane column for crane 120 with extension

- Base frame
- ▶ Push bar
- Pneumatic or Studio wheels 4 pcs.
- ▶ Crane column

Price: starting at 4,120 €



Base Dolly CD5 with crane column



Track wheels CD 5

Price: 2,490 €



Platform for CD5

Price: 1,190 €



Item No. 7513-0

Base plate Euro turnstile mount

Price: 1,950 €



Levelling legs for CD5

Price: 690 €



Base Dolly CD 6

Broad basis Dolly CD 6 incl. crane column for crane 120 with extension

- Base frame
- Push bar
- Pneumatic or Studio wheels 4 pcs.
- ▶ Crane column

Price: starting at 4,340 €





Track wheels CD6

Price: 2,490 €



Platform for CD6

Price: 1,290 €



Item No. 7513-0

Base plate Euro turnstile mount

Price: 1,950 €



Levelling legs for CD6

Price: 860 €



The MovieTech AG is based in Munich with subsidiaries in Balama and Prague. As one of the leading manufacturers in its field, it produces and markets products and solutions for the film industry. The MovieTech product range concentrates on the areas of: Camera cranes, dollies, remote heads and corresponding accessories, as well as studio and stage techniques. The company's mission is to manufacture professional film and studio equipment that facilitates the implementation of creative ideas and simplifies the work on the set or in the studio.









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Rail systems - Studio and stage engineering