

FUJINON

From a lens that
records,
To one that preserves
memories.

With this lens, the world of video expression changes.

Live Events can be expressed with all the power
and drama of a scene in a movie.

Video will move outside the bounds of just simply recording
and into the realm of creative imagery

Specifications



FUJINON HZK25-1000mm

Model Name	HZK25-1000
Focal Length	25-1000mm(1x)37.5-1500mm(1.5x)
Zoom Ratio	40x
Expander	x1.5
F-No.	F2.8-F5.0
Minimum Object Distance [M.O.D.] from Lens	3.5m
Approx. Size	669mm
Approx. Mass	28.8kg



Capture immersive visual utilizing cinematic “bokeh”

For special scenes, create footage with impressive immersion utilizing out of focus backgrounds. The bokeh effects let you present dramatic, moving scenes.

Capture impressive video even from far away

Produce impressive scenes full of immersion even when shooting from a distance. The 1000mm telephoto zoom with 40x magnification allows you to frame a scene to the desired size.

A cinema lens capable of broadcast style operation

Ideal for recording in broadcast style using zoom demand and focus demand units. Multi-camera operation utilizing several cameras is also supported.

The brightness of a F/2.8 maximum aperture

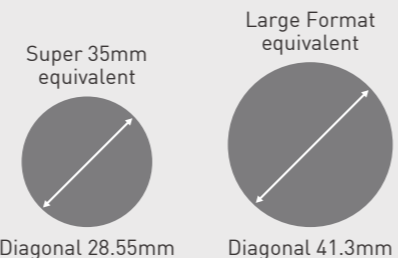
A Super35-equivalent image circle is used, offering around 2.5 times the size of a broadcast B4 mount lens. Support for larger sensor sizes creates shallower depth of field enabling defocused bokeh effects to be captured.



Dual format Expander allows coverage of both Super35mm and Large Format

The lens is equipped with a 1.5x expander* that widens the image circle while maintaining peak optical performance. Even with a 35mm full frame-equivalent sensor, you can shoot with the same angle of view as a super 35mm sensor, expanding the range of cameras that can be used.

*When combined with a super 35mm sensor, it can be used as a 1.5x extender.



The pursuit of expressive capabilities

Countless optical simulations have been performed to achieve bokeh effects that seamlessly blend into a scene. Various aberrations have been thoroughly suppressed to maintain the clear and natural FUJINON look.



Equipped with FUJINON’s latest anti-vibration mechanism

The lens is equipped with an anti-vibration mechanism employing FUJINON’s proprietary “ceramic ball roller” system. In addition to demonstrating superior anti-vibration performance, oscillation is also suppressed to achieve stable video recording.

Achieving comfortable shooting with zoom demand and focus demand

When combined with the ERD-50A and EPD-51A, the customizability of functional switches is improved. In addition, return, OIS, back focus adjustments and other operations can be performed by hand.

