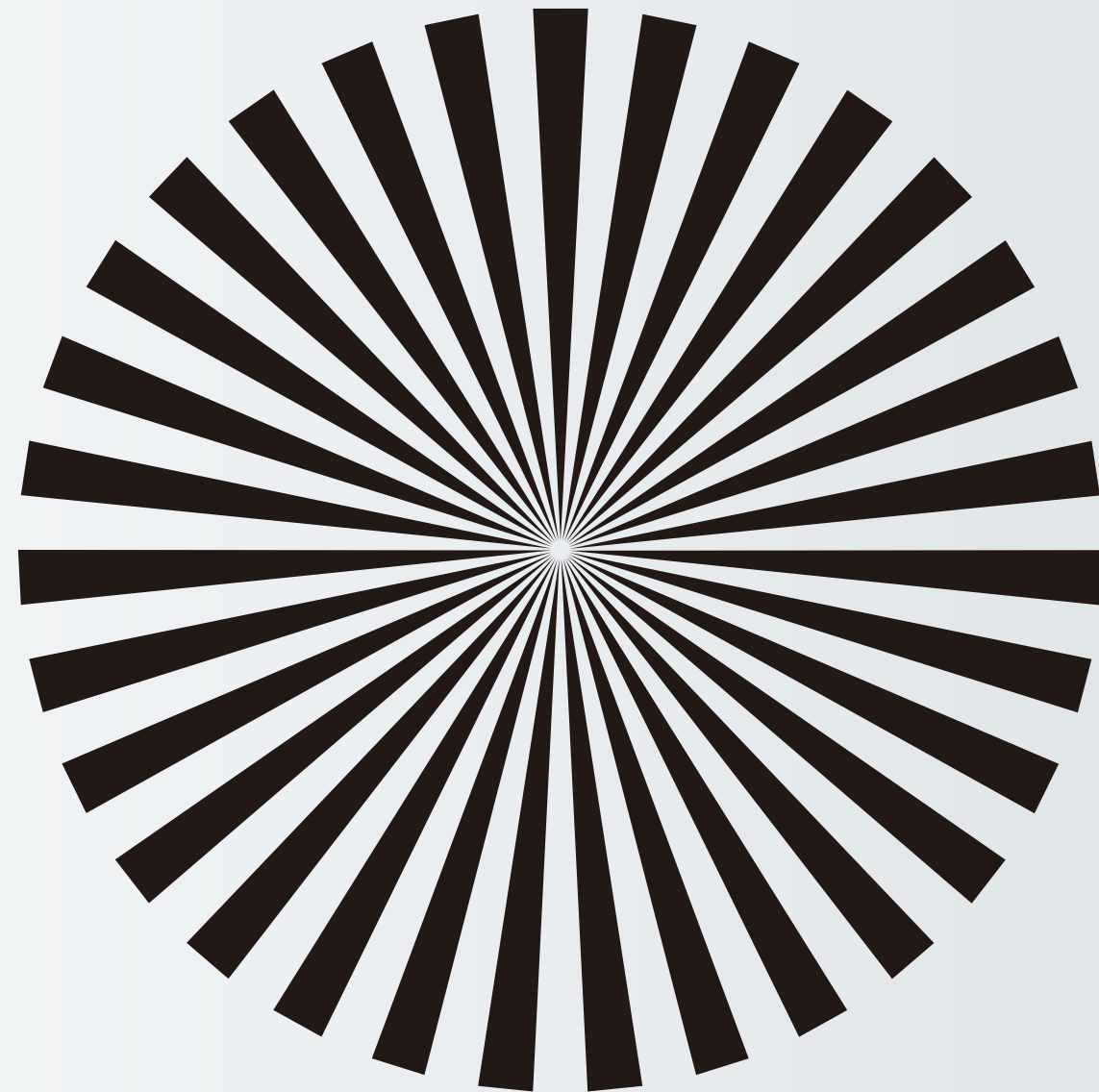


# FUJINON



**FUJIFILM**  
Value from Innovation



Focused on the Future  
**FUJINON**

TELEVISION LENSES & CINE LENSES  
2019

**FUJIFILM**

FUJIFILM Corporation

Optical Device & Electronic Imaging Product Division  
[http://www.fujifilm.com/products/optical\\_devices/tv\\_cine/](http://www.fujifilm.com/products/optical_devices/tv_cine/)

Due to a continuous process of product improvement, design and specification are subject to change without notice.



**For Your Safety**

Be certain to read the instruction for use before using any equipment.

Printed in Japan

# Television Lenses

Fujifilm has been engaged in the development and production of TV Lenses for over 50 years. FUJINON TV Lenses have supported image creation throughout the world with our own unique technologies such as, optical design development, advanced manufacturing capabilities and exceptional quality.

All FUJINON lenses are intentionally designed keeping in mind the optical, mechanical and electronic requirements of visual creators. Making use of our highly accurate design, manufacturing and assembly skills, Fujifilm will continue to develop unique products, and answer the diverse needs of videographers worldwide.

**4K**  
ULTRA HD

**HD**  
HIGH-DEFINITION



## Studio / Field Box Lenses

FUJINON's Studio / Field Lenses are essential for applications requiring the ultimate in control and optical quality. Our latest box lenses have advanced unique technologies, and they compliment various production styles.

All FUJINON box zoom lenses can be utilized for large sporting events, entertainment and studio program production. Fujifilm will continue to develop products used in a wide-range of productions.



## ENG / EFP Portable Lenses

Fujifilm offers a large variety of FUJINON Portable TV Lenses, each uniquely suited to every application. From a wide 4.5mm to a telephoto 1242mm focal length, more than 30 original lenses complete our product line.

All FUJINON ENG / EFP Lenses are designed to fulfill the requirements and aspirations of visual creators.



# FUJINON TV Lenses Lineup

## 2/3" Studio / Field Box Lenses

Horizontal Field of View (16:9)	73	69	62	59	58	56	54	48	3.6	3.1	1.0	0.9	0.8	0.8	0.7	0.6	0.6	0.6
Focal Length (mm) 2/3"	6.5	7	8	8.4	8.7	9	9.5	10.8	15.4	180	525	610	720	732	832	864	900	1000
UA80x9 1.2xEXT(1x)																		
UA80x9 1.2xEXT(1.2x)																		
UA125x8																		
UA27x6.5																		
UA70x8.7																		
UA107x8.4																		
XA22x7																		
HA27x6.5																		
XA55x9.5																		
XA77x9.5																		
XA99x8.4																		

## 2/3" 4K ENG/EFP Portable Lenses

Horizontal Field of View (16:9)	94	82	64	63	62	54	39	9.3	8.7	5.5	4	3.1	3.1	2.9	1.3	0.9
Focal Length (mm) 2/3"	4.5	5.5	7.6	7.8	8	9.5	13.5	59	63	100	137	175	176	187	437	621
UA13x4.5																
UA22x8																
UA24x7.8																
UA46x9.5																
UA46x13.5																
UA14x4.5																
UA18x5.5																
UA18x7.6																
UA23x7.6																

## 2/3" HD ENG Lenses

Horizontal Field of View (16:9)	94	82	67	64	59	53	45	39	32	10	8.7	5.5	4.2	4.0	3.4	3.3	3.2	3.1	1.9	1.3	1.3	1.0
Focal Length (mm) 2/3"	4.5	5.5	7.3	7.6	8.5	9.7	11.5	13.5	16.5	54	63	100	130	137	161	167	170	175	288	410	413	570
HA14x4.5																						
HA18x5.5																						
HA18x7.6																						
HA22x7.3																						
HA23x7.6																						
HA25x11.5																						
HA25x16.5																						
HA42x9.7																						
HA42x13.5																						
ZA12x4.5																						
ZA17x7.6																						
ZA22x7.6																						
XA20sx8.5																						

## 1/2" HD ENG Lenses

Horizontal Field of View (16:9)	93	65	58	9.3	4.3	3.2
Focal Length (mm) 1/2"	3.3	5.5	6.3	43	94	126
XS13x3.3						
ZS17x5.5						
XS20sx6.3						

## 1/3" HD ENG Lenses

Horizontal Field of View (16:9)	64	60	58	3.9	3.9	3.2
Focal Length (mm) 1/3"	4.2	4.5	4.7	76	77	94
HTs18x4.2						
XT17sx4.5						
XT20sx4.7						

## FUJINON Lens Model Explanation

### Studio/Field Box Lenses



1	Camera Image Sensor Format	UA	4K-UHD 2/3" Sensor Format
		XA	HD 2/3" Sensor Format
		HA	2/3" Sensor Format
2	Zoom Ratio		
3	Wide End of Focal Length		
4	Bayonet Mount		
5	Extender	E	with Extender
		Non	No Extender
6	Lens Control Type	SM	Servo / Manual Module Interchangeable
		S	Servo Only
		S/T	Field Lens with OS-TECH
7	Lens Type	F	Studio Lens
		D	Minibox Lens
		48/35	For Studio Standard Camera Mount (BTA Type)
8	Lens Mount	8/5	For Sony Camera Original Mount (Octagon Type)
9	Special Function	E	with 1.2x Extender
		K	with AF

### ENG / EFP Portable Lenses



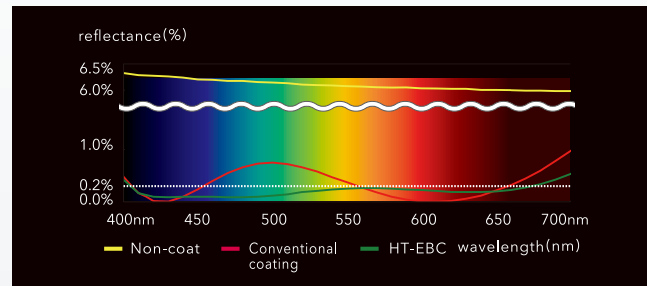
1	ENG / EFP Portable Lens Category	U	UHD Premier Series
		H	High Definition Premier Series
		Z	High Definition Select Series
		X	High Definition eXceed Series
2	Camera Image Sensor Format	Non	Standard Definition
		A	2/3" Sensor Format
3	Zoom Ratio	S	1/2" Sensor Format
		T	1/3" Sensor Format
4	Wide End of Focal Length		
5	Bayonet Mount		
6	Extender	E	with Extender
		Non	No Extender
7	Lens Control Type	RM	Zoom Servo, Focus Manual
		RD	Zoom Servo, Focus Servo
		ZD	Zoom Servo, Focus Servo, with Quick Frame
		MD	Remote Control
8	Drive Unit Type	M	Digital Drive Unit / Zoom Servo, Focus Manual
		S	Digital Drive Unit / Zoom Servo, Focus Servo
		F	Digital Drive Unit / Zoom Servo, Focus Servo, with Extender Remote
		U	Digital Drive Unit / Zoom Servo, Focus Servo, with OS-TECH
		G	Digital Drive Unit / Zoom Servo, Focus Servo, with OS-TECH, Extender Remote
		T	Digital Drive Unit / Zoom Servo, Focus Servo, with Quick Frame
		K	eXceed Drive Unit / Zoom Servo, Focus Manual
		DSD	Remote Control Drive Unit / Video Control (Zoom, Focus, Iris)
		O	without Digital Drive Unit

# FUJINON Lens Technology

All large-diameter elements designed for broadcast lenses are the end result of our state of the art optical performance and high quality manufacturing technologies.

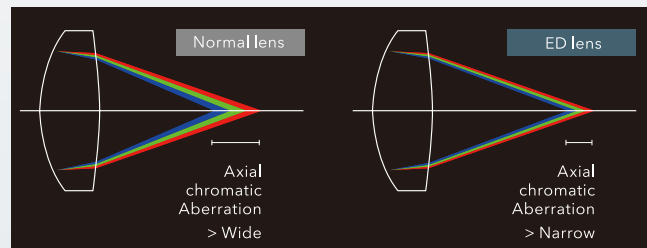
## HT-EBC Coating (High Transmittance Electron Beam Coating)

HT-EBC (High Transmittance Electron Beam Coating) is the multi layer coating technology developed to enhance the many high performance lens elements used in broadcast lenses. Lenses with HT-EBC boast high transmittance and low reflectivity over a broad wavelength band. Thanks to the coating, flare and ghost are decreased and realizing high edge to edge transmittance.



## ED-Glass (Extra-Low Dispersion)

By employing ED Glass elements, it is possible to significantly reduce chromatic aberrations. In addition, the reduced chromatic aberration is consistent from the center to the edge producing a superior image with high contrast and sharpness.



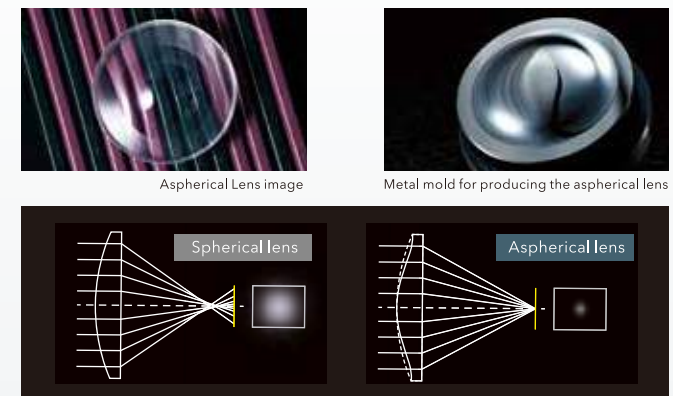
## Technology for 8K

Fujifilm has been doing research and development for 8K Super Hi-Vision lenses. The Super Hi-Vision system offers an image beyond ultra high definition with 4,320 scanning lines and 33,000,000 pixels, 16 times that of the High-Vision system. A lens developed for Super Hi-vision must feature extremely high resolution as compared to current lenses. Current 4K High-Vision lenses can not meet the Super Hi-Vision resolution requirement. Thanks not only to our optical design and production technology but also to our latest optical simulation programs and special materials; Fujifilm has been able to achieve 8K optical performance. At the same time, current lens operability is possible by minimizing the lens size and by employing an electronically controlled drive unit. Currently, the 8K Super Hi-Vision lenses being tested under real shooting conditions with plans for their future introduction.



## Aspherical Lens

Aspherical lens developed by Fujifilm's own technology will suppress various aberrations such as distortion and spherical aberrations effectively.



## Calcium Fluorite

It equipped fluorite which has high optical performance to broadcast lens. Contribute to suppress chromatic aberrations.

## Design Concept

In addition, Fujifilm has employed ergonomic design principles for all operational parts based upon input from talented camera operators. All lenses are also designed to reduce the use of hazardous materials that could pollute the environment. One example is the use of eco-glass, which does not contain toxic substances.

## Award of FUJINON Lens

### Emmy Award

- 1996 Development of a TV Lens Adapted to CCD
- 2005 Developing High-Performance Lenses Adapted to Hi-Vision
- 2009 Precision Focus Technology
- 2017 Development of cine zoom lenses

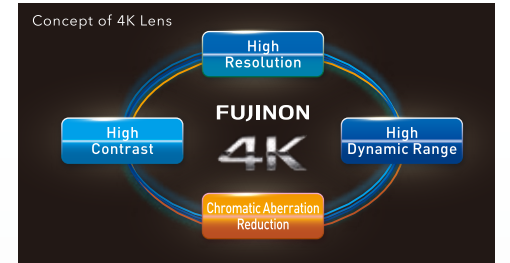


## 4K Ultra HD 2/3" Lenses for Broadcast -UA Series-

### Introducing the New Expanded 4K Broadcast Lens Lineup from FUJINON.

4K demands a higher dimension of performance, and the expanded FUJINON 4K broadcast lens lineup meets the challenge.

Extending the limits of "High Resolution", "High Contrast", "Chromatic Aberration Reduction" and "High Dynamic Range", FUJINON's cutting-edge optical technology presents the next standard in optical performance - image quality that exceeds the high expectations of imaging professionals.



HD	4K	HD	4K	HD	4K	HD	4K
High Resolution		High Contrast		Chromatic Aberration Reduction		High Dynamic Range	

Resolution that matches the ultra-fine pitch of 4K pixels results in crisp and crystal clear images.

Superb image sharpness is achieved by improving MTF even for low-frequency objects that are generally common in the image.

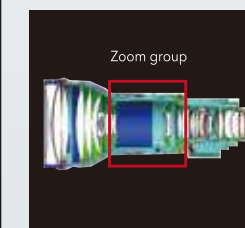
The combination of fluorite ED (extra low dispersion) and super ED lens elements minimizes color fringing and delivers clear, crisp images.

To take full advantage of the expanded dynamic range offered by HDR cameras, we rigorously suppress flare and faithfully transmit the important "blacks" in video image rendering.

### Key technology

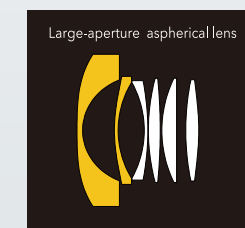
#### 1. Multi-group zoom system

By employing a multi-group zoom structure, aberrations are suppressed over the entire zoom range from wide angle to telephoto, realizing high image quality.



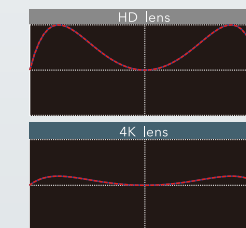
#### 2. Large-aperture aspherical lens

Using a high-precision large-aperture aspherical lens element ensures high MTF to the very edges of the image.



#### 3. Improved surface accuracy

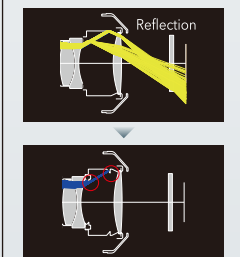
Development of new polishing techniques and improvements in measurement precision achieve surface accuracy more than three times higher than that of HD, contributing to higher image quality.



### Key technology

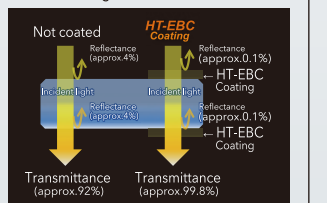
#### 4. Development of new barrel design

Optimizing the shape of the lens barrel interior as well as its surface treatment effectively suppresses ghosting and flares.



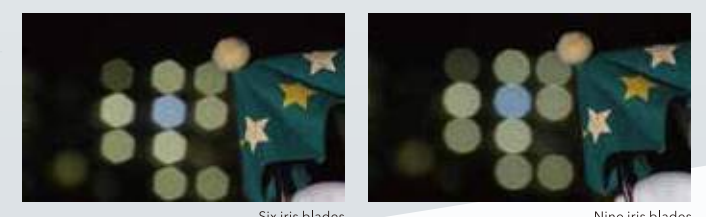
#### 5. New coating system

Adopting HT-EBC coating technology that achieves a low 0.2% reflection or less over a wide spectrum of wavelengths keeps surface reflection of the lens to the absolute minimum and makes it possible to render truer "blacks". In addition, camera adjustment is easier because the transmittance balance is improved from the shortest to the longest visible wavelengths.



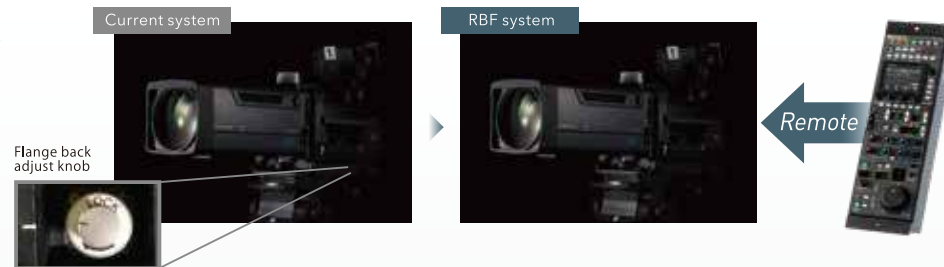
### Natural bokeh achieved with nine iris blades

By adopting nine iris blades, FUJINON 4K lenses achieve a nearly circular aperture. This makes it possible to render images taking full advantage of a softer, more natural bokeh.



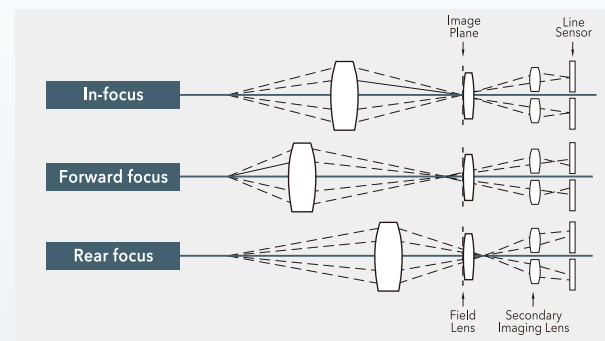
## Remote Back Focus (RBF)

RBF enables precise remote control of back focus adjustments via the camera or robotic control panel while viewing a large video monitor in a studio production control room or mobile unit. During set up or if the shooting environment changes due to temperature, etc., the lens can be adjusted remotely at great distances, making more efficient shooting possible.



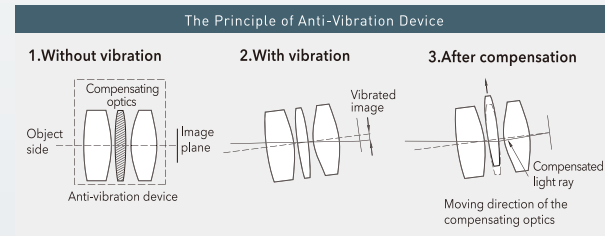
## Advanced Focus System

The AF system uses FUJINON's proprietary phase detection system, enabling instant focusing without having to search for focus. This increases accuracy even in situations where focus is difficult to determine in the viewfinder. When shooting video, the operator can concentrate on zooming without worrying about focus control.



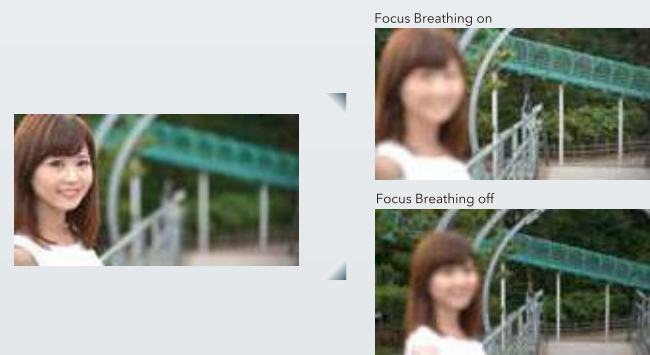
## Optical Stabilized Technology OS-TECH

OS-TECH features "The Optical Shift System" where a shift correction signal is generated to optically compensate for vibration according to the amount of the movement detected. This system responds quickly and reduces the phenomenon to a minimum allowing for a natural looking image. The conveniently located control allows the operator to switch the anti-vibration system on and off.



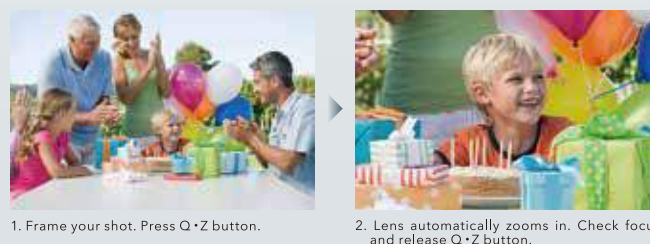
## Breathing Compensation Technology(BCT)

Breathing Compensation Technology(BCT) synchronizes zoom movement with the focus movement to automatically correct for changes in the angle of view, thereby minimizing breathing and keeping the image size constant. BCT function eliminates the need to reset the angle of view after focusing, providing a high level of operability.



## Quick Zoom QuickZoom

Quick Zoom is a function to temporarily zoom to a telephoto position simply by pressing and holding a switch. Releasing the switch returns the lens to its original position. Since it moves at maximum speed from the originating position to the telephoto end, it enables quick focus checks and fine tuning—helpful support for the user during video production.



1. Frame your shot. Press Q•Z button.  
2. Lens automatically zooms in. Check focus and release Q•Z button.

## Macro Function

This system allows macro shooting as close as 0.3m (0.05m on UA27x6.5) from the object. A dedicated Macro Controller helps to create natural bokeh scene effectively.



※Macro Controller (option) enhances shooting.

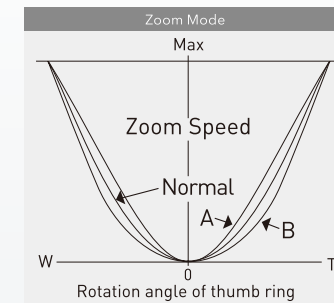


Macro controller EA-3A-10AB

## Zoom/Focus Mode Selection Function

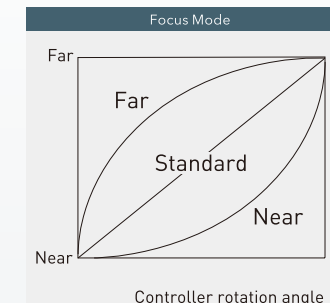
### Zoom Mode Selection

The zoom demand makes it possible to select one of three different curves for how zoom speed varies according to the rotation angle of the thumb ring.



### Focus Mode Selection

The focus demand makes it possible to select one of three curves for subject distance depending on the rotation angle of the focus knob. By setting to "Far" (infinity) or "Near" (close-in), it is possible to fine-tune the focus on the infinity side or the near side.



## One Shot Preset

Zoom and focus can be preset at a selected position and stored in advance. One touch of the switch during shooting will instantly return to the stored position. This function is convenient when making frequent use of memorized positions during studio shoots or sports broadcasts.



Angle of view and focus can be preset, stored, and reproduced easily

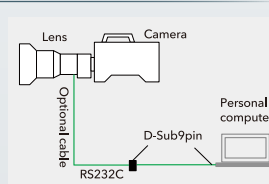
## Virtual Connector

The DIGIPOWER drive unit features built-in high resolution 16 bit encoders as standard for highly accurate positioning in virtual studio, robotic and other applications.



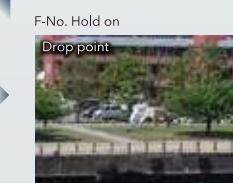
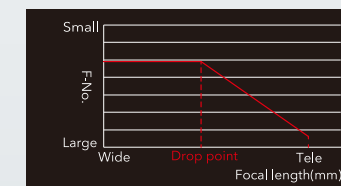
## Serial Communication Control

Because the drive system is digital, this enables control of zoom, focus, and iris through a serial communication interface on a PC. It also enables read-out of their respective position information, making this digital system an extremely powerful tool in a wide range of operating environments.



## F-Number Hold

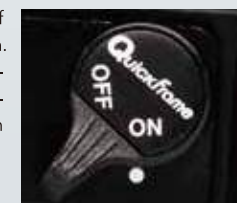
When a broadcast TV lens zooms from wide angle to telephoto, F-drop occurs, which causes the open F value to become dark. F-No. Hold limits the zoom position to a point before F-drop begins, making it possible to reduce the workload during video production.



## Quick Frame (Optional)

Quick Frame allows for quick manual framing of a shot without the need to select the operation. Adjusting the zoom manually or automatically disengages the servo, which is then automatically re-engaged, when the manual zoom operation is stopped.

**Quickframe**  
For Your Best Shot



# Studio/Field BOX Lenses

## 4K Plus Premier Series

Flagship series with surpassing 4K optical performance



NEW



Model Name	UA80x9BESM 1.2x EXT			UA125x8BESM	
Focal Length (1x)/(1.2x)/(2x)	9-720mm/10.8-864mm/18-1440mm			8-1000mm /- / 16-2000mm	
Zoom Ratio	80 x			125x	
Extender	1.2 x 2 x			2 x	
Maximum Relative Aperture (F-No.)	1:1.7 (9-350mm) 1:3.5 (720mm)			1:1.7(8-340mm) 1:5.0(1000mm)	
Minimum Object Distance (M.O.D.) from Front Lens	3.7m			3.0m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x)	(1.2x)	(2x)	(1x)	(2x)
	9mm 3501mm x 1968mm 720mm 46mm x 26mm	10.8mm 3009mm x 1692mm 864mm 39mm x 22mm	18mm 1816mm x 1021mm 1440mm 23mm x 13mm	8mm 3198mm x 1799mm 1000mm 27mm x 15mm	16mm 1677mm x 943mm 2000mm 14mm x 8mm
Angular Field of View 16:9 Aspect Ratio	(1x)	(1.2x)	(2x)	(1x)	(2x)
	9mm 56.1° x 33.3° 720mm 0.8° x 0.4°	10.8mm 47.9° x 28.0° 864mm 0.6° x 0.4°	18mm 29.8° x 17.0° 1440mm 0.4° x 0.2°	8mm 61.9° x 37.2° 1000mm 0.55° x 0.31°	16mm 33.4° x 19.1° 2000mm 0.27° x 0.15°
Approx. Size	258 x 264 x 610mm(HxWxL)			250x255.5x637.4(HxWxL)	
Approx. Mass	23.5kg			26.6kg	

## 4K Premier Series

Excellent 4K optical performance for versatile shooting scene



Model Name	UA27x6.5BESM		UA70x8.7BESM	
Focal Length (1x)/(2x)	6.5-180mm / 13-360mm		8.7mm-610mm / 17.4mm-1220mm	
Zoom Ratio	27 x		70 x	
Extender	2 x		2 x	
Maximum Relative Aperture (F-No.)	1:1.5(6.5-123mm) 1:2.2(180mm)		1:1.7(8.7-340mm) 1:3.05(610mm)	
Minimum Object Distance (M.O.D.) from Front Lens	0.6m		3.05m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)
	6.5mm 1063 x 597mm 180mm 38 x 21mm	13mm 529 x 297mm 360mm 20 x 11mm	8.7mm 2935mmx1651mm 610mm 44mmx25mm	17.4mm 1537mmx865mm 1220mm 23mmx13mm
Angular Field of View 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)
	6.5mm 72.8° x 45.0° 180mm 3.1° x 1.7°	13mm 40.5° x 23.4° 360mm 1.5° x 0.9°	8.7mm 57.7°x34.4° 610mm 0.9°x0.5°	17.4mm 30.8°x17.6° 1220mm 0.5°x0.3°
Approx. Size	258 x 264 x 536mm(HxWxL)		258x264x610mm(HxWxL)	
Approx. Mass	22.8kg		23.8kg	



NEW



AF  
ADVANCED FOCUS

Model Name	UA107x8.4BESM		UA107x8.4BESM AF	
Focal Length (1x)/(2x)	8.4-900mm / 16.8-1800mm		8.4-900mm / 16.8-1800mm	
Zoom Ratio	107 x		107 x	
Extender	2 x		2 x	
Maximum Relative Aperture (F-No.)	1:1.7 (8.4-340mm) 1:4.5 (900mm)		1:1.7(8.4-340mm) 1:4.5(900mm)	
Minimum Object Distance (M.O.D.) from Front Lens	3.05m		3.05m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)
	8.4mm 3053mm x 1717mm 900mm 30mm x 17mm	16.8mm 1594mm x 896mm 1800mm 15mm x 9mm	8.4mm 3052mm x 1717mm 900mm 30mm x 17mm	16.8mm 1594mm x 896mm 1800mm 15mm x 9mm
Angular Field of View 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)
	8.4mm 59.4° x 35.6° 900mm 0.6° x 0.3°	16.8mm 31.9° x 18.2° 1800mm 0.3° x 0.2°	8.4mm 59.4°x35.6° 900mm 0.6°x0.3°	16.8mm 31.9° x 18.2° 1800mm 0.3°x0.2°
Approx. Size	258 x 264 x 610mm(HxWxL)		258 x 264 x 670mm(HxWxL)	
Approx. Mass	23.9kg		26.0kg	

## Studio / Field Box Lenses

HD HIGH-DEFINITION 2/3"



MINIBOX



Model Name	XA22x7BES				HA27x6.5BESM			
Focal Length (1x)/(2x)	7-154mm / 14-308mm				6.5-180mm / 13-360mm			
Zoom Ratio	22 x				27 x			
Extender	2 x				2 x			
Maximum Relative Aperture (F-No.)	1 : 1.8(7-116mm) 1 : 2.4(154mm)				1 : 1.5(6.5-123mm) 1 : 2.2(180mm)			
Minimum Object Distance (M.O.D.) from Front Lens	0.8m				0.6m			
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)
	7mm 1197 x 673mm 154mm 54 x 31mm	14mm 599 x 337mm 308mm 27 x 15mm	6.5mm 1053 x 592mm 180mm 39 x 22mm	13mm 527 x 296mm 360mm 20 x 11mm				
Angular Field of View 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)
	7mm 68.8° x 42.1° 154mm 3.6° x 2°	14mm 37.8° x 21.8° 308mm 1.8° x 1°	6.5mm 72.8° x 45° 180mm 3.1° x 1.7°	13mm 40.5° x 23.4° 360mm 1.5° x 0.9°				
Approx. Size	179 x 187 x 340mm(HxWxL)				233 x 231 x 539mm(HxWxL)			
Approx. Mass	6.6kg				22.3kg			

HD HIGH-DEFINITION 2/3"



Model Name	XA55x9.5BESM				XA77x9.5BESM			
Focal Length (1x)/(2x)	9.5-525mm / 19-1050mm				9.5-732mm / 19.0-1464mm			
Zoom Ratio	55 x				77 x			
Extender	2 x				2 x			
Maximum Relative Aperture (F-No.)	1:1.7(9.5mm-308mm) 1:2.9(525mm)				1 : 1.7(9.5-335mm) 1 : 3.8(732mm)			
Minimum Object Distance (M.O.D.) from Front Lens	3.0m				2.7m			
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)
	9.5mm 2782 x 1564mm 525mm 51 x 29mm	19mm 1406 x 790mm 1050mm 26 x 15mm	9.5mm 2425 x 1363mm 732mm 32 x 18mm	19.0mm 1241 x 697mm 1464mm 16 x 9mm				
Angular Field of View 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)	(1x)	(2x)
	9.5mm 53.6° x 31.7° 525mm 1° x 0.6°	19mm 28.3° x 16.1° 1050mm 0.5° x 0.3°	9.5mm 53.6° x 31.7° 732mm 0.8° x 0.4°	18.6mm 28.3° x 16.1° 1464mm 0.4° x 0.2°				
Approx. Size	253 x 253 x 876mm(HxWxL)				253 x 253 x 656.4mm(HxWxL)			
Approx. Mass	24.8kg				22.4kg			

\*XA55x9.5BESM without lens supporter model is also available.

HD HIGH-DEFINITION 2/3"

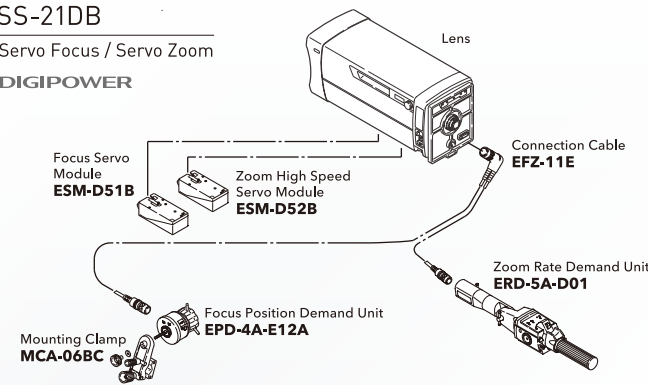


Model Name	XA99x8.4BESM			
Focal Length (1x)/(2x)	8.4-832mm / 16.8-1664mm			
Zoom Ratio	99 x			
Extender	2 x			
Maximum Relative Aperture (F-No.)	1 : 1.7(8.4-341mm) 1 : 4.15(832mm)			
Minimum Object Distance (M.O.D.) from Front Lens	2.95m			
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)
	8.4mm 2950 x 1658mm 832mm 31 x 17mm	16.8mm 1538 x 864mm 1664mm 16 x 9mm		
Angular Field of View 16:9 Aspect Ratio	(1x)	(2x)	(1x)	(2x)
	8.4mm 59.4° x 35.6° 832mm 0.7° x 0.4°	16.8mm 31.9° x 18.2° 1664mm 0.3° x 0.2°		
Approx. Size	258 x 264 x 610mm(HxWxL)			
Approx. Mass	23.5kg			

## Studio/Field Lens System Configuration

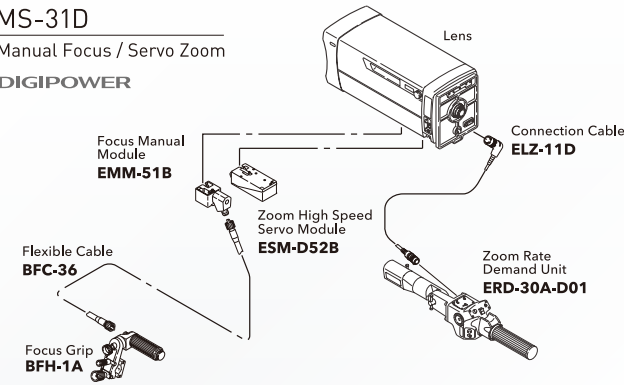
### SS-21DB

Servo Focus / Servo Zoom  
DIGIPOWER



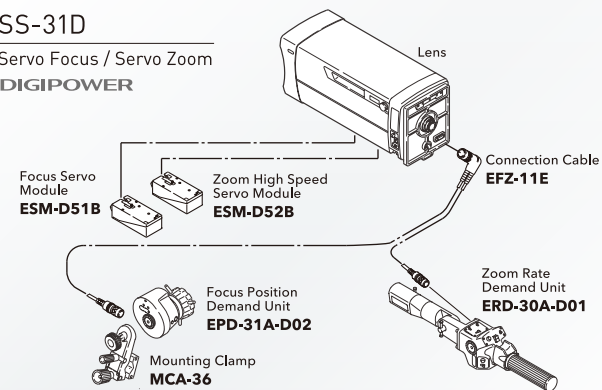
### MS-31D

Manual Focus / Servo Zoom  
DIGIPOWER



### SS-31D

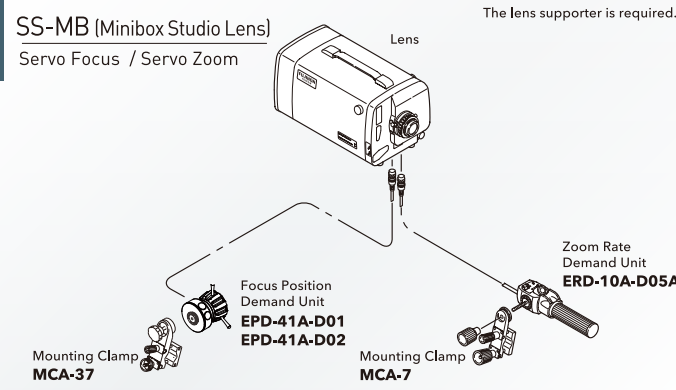
Servo Focus / Servo Zoom  
DIGIPOWER



### SS-MB (Minibox Studio Lens)

Servo Focus / Servo Zoom

The lens supporter is required.



## Control Accessories List

	Description	Model Name
Lens Focus/Zoom Drive Unit	Servo Digital	Zoom High Speed Module ESM-D52B
	Manual	Focus Servo Module ESM-D51B
Focus	Servo Digital	Manual Focus/Zoom Module EMM-51B
	Digital	Focus Position Demand Unit EPD-31A-D02
	Digital	Mounting Clamp MCA-36
	Manual	Focus Position Demand Unit EPD-4A-E12A
	Manual	AF Focus Position Demand Unit EPD-4A-S13F
Zoom	Servo Digital	Mounting Clamp MCA-06BC
	Digital	Servo Focus Grip EPA-22
	Manual	Manual Focus Grip BFH-1A
	Manual	Zoom Rate Demand Unit ERD-30A-D01
Other	Servo Digital	Zoom Rate Demand Unit ERD-5A-D01
	Manual	Zoom Manual Handle (For HD) Only BZH-2A
	Manual	Connection Cable (Y Cable for Full-Servo Kit) EFZ-11E
	Manual	Connection Cable (Cable for Semi-Servo Kit) ELZ-11D
	Manual	Flexible Cable BFC-36
	Manual	Range Selector ERS-51B
	Manual	Macro Remote Controller EA-3A-10AB
	Manual	OS-TECH Controller EA-12A-05BD
	Manual	PC Connection Cable SA-206D-005
	Manual	Lens Supporter (For BTA Mount) ELH-112A-35A*

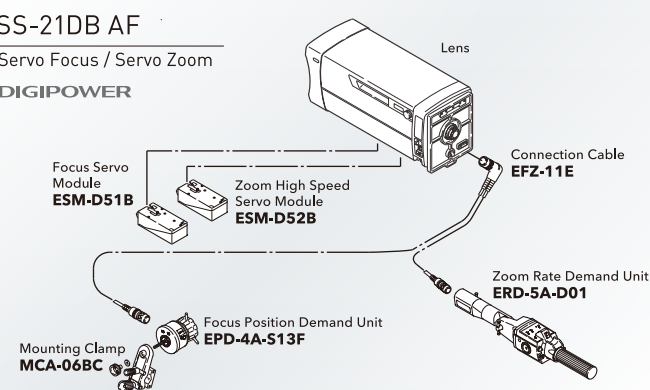
\*An external power supply is required when you use a supporter (ELH-112A-35A)

## Control Accessories for XA22x7BES (Minibox)

	Description	Model Name
Focus	Servo Digital	Focus Position Demand Unit EPD-41A-D01/D02
	Manual	Mounting Clamp MCA-37
Zoom	Servo Digital	Zoom Demand (Featured x2 Extender Remote) ERD-10A-D05A
	Manual	Mounting Clamp MCA-7
Other	Lens Supporter	ALH-117C-02A

### SS-21DB AF

Servo Focus / Servo Zoom  
DIGIPOWER



## 4K Plus Premier Series

Flagship series with surpassing 4K optical performance



Model Name	UA13x4.5BERD	UA22x8BERD
Focal Length	(1x)/(2x) 4.5-59mm / 9-118mm	8.0-176mm / 16-352mm
Zoom Ratio	13 x	22 x
Extender	2 x	2 x
Maximum Relative Aperture (F-No.)	1:1.8 (4.5-41mm) 1:2.6 (59mm)	1:1.8 (8-124mm) 1:2.55 (176mm)
Minimum Object Distance (M.O.D.) from Front Lens	0.3m	0.85m
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 4.5mm 744mm x 418mm 59mm 54mm x 30mm	(2x) 9mm 367mm x 206mm 118mm 28mm x 16mm
Angular Field of View 16:9 Aspect Ratio	(1x) 4.5mm 93.6° x 61.8° 59mm 9.3° x 5.2°	(2x) 9mm 56.1° x 33.3° 118mm 4.7° x 2.6°
Filter Thread	M127 x 0.75 (Filter attaches to the lens hood)	M127 x 0.75 (Filter attaches to the lens hood)
Approx. Size	Ø95 x 253mm (ØxLength)	Ø110 x 241.5mm (ØxLength)
Approx. Mass	2.28kg (without lens hood)	2.55kg (without lens hood)



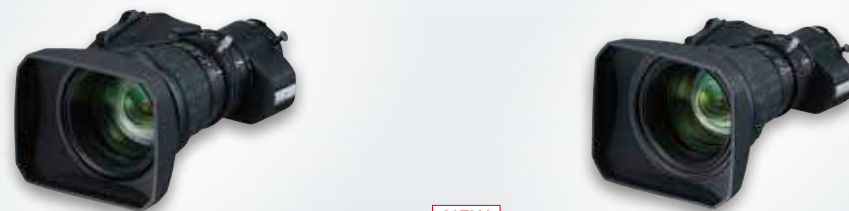
Model Name	UA24x7.8BERD	UA46x9.5BERD	UA46x13.5BERD
Focal Length	(1x)/(2x) 7.8-187mm / 15.6-374mm	9.5mm-437mm / 19-874mm	13.5mm-621mm / 27-1242mm
Zoom Ratio	24 x	46 x	46 x
Extender	2 x	2 x	2 x
Maximum Relative Aperture (F-No.)	1:1.8 (7.8-118mm) 1:2.85 (187mm)	1:2.0 (9.5mm-224mm) 1:3.9 (437mm)	1:2.8 (13.5mm-316mm) 1:5.5 (621mm)
Minimum Object Distance (M.O.D.) from Front Lens	0.8m	2.8m	2.8m
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 7.8mm 883mm x 496mm 187mm 38mm x 21mm	(2x) 15.6mm 459mm x 258mm 374mm 20mm x 11mm	(1x) 13.5mm 1886mm x 1060mm 27mm 936mm x 526mm
Angular Field of View 16:9 Aspect Ratio	(1x) 7.8mm 63.2° x 38.1° 187mm 2.9° x 1.7°	(2x) 15.6mm 34.2° x 19.6° 374mm 1.5° x 0.8°	(1x) 13.5mm 39.1° x 22.6° 27mm 20.1° x 11.4°
Filter Thread	M95 x 1 / M107 x 1 (Filter attaches to the lens hood)	M127 x 0.75	M127 x 0.75
Approx. Size	Ø100 x 220.5mm (ØxLength)	Ø146.5 x 345.8 (ØxLength)	Ø146.5 x 364.2 (ØxLength)
Approx. Mass	1.98kg (without lens hood)	5.7kg (without lens hood)	5.8kg (without lens hood)

## 4K Premier Series

Excellent 4K optical performance for versatile shooting scene



Model Name	UA14x4.5BERD		UA18x5.5BERD	
Focal Length (1x)/(2x)	4.5-63mm / 9-126mm		5.5-100mm / 11-200mm	
Zoom Ratio	14 x		18 x	
Extender	2 x		2 x	
Maximum Relative Aperture (F-No.)	1:1.8 (4.5-41mm) 1:2.8 (63mm)		1:1.8 (5.5-62mm) 1:2.9 (100mm)	
Minimum Object Distance (M.O.D.) from Front Lens	0.3m		0.4m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 4.5mm 744mm x 418mm 63mm 51mm x 29mm	(2x) 9mm 365mm x 205mm 126mm 27mm x 15mm	(1x) 5.5mm 800mm x 450mm 100mm 44mm x 25mm	(2x) 11mm 395mm x 222mm 200mm 22mm x 12mm
Angular Field of View 16:9 Aspect Ratio	(1x) 4.5mm 93.6° x 61.8° 63mm 8.7° x 4.9°	(2x) 9mm 56.1° x 33.3° 126mm 4.4° x 2.5°	(1x) 5.5mm 82.2° x 52.2° 100mm 5.5° x 3.1°	(2x) 11mm 47.1° x 27.5° 200mm 2.7° x 1.5°
Filter Thread	M127 x 0.75 (Filter attaches to the lens hood)			
Approx. Size	Ø95 x 238.5mm (ØxLength)		Ø95 x 240.5mm (ØxLength)	
Approx. Mass	2.21kg (without lens hood)		2.04kg (without lens hood)	



NEW

NEW

Model Name	UA18x7.6BERD		UA23x7.6BERD	
Focal Length (1x)/(2x)	7.6-137mm / 15.2-274mm		7.6-175mm / 15.2-350mm	
Zoom Ratio	18x		23x	
Extender	2 x		2 x	
Maximum Relative Aperture (F-No.)	1:1.8 (7.6-102mm) 1:2.4 (137mm)		1:1.8 (7.6-119mm) 1:2.65 (175mm)	
Minimum Object Distance (M.O.D.) from Front Lens	0.6m		0.8m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 7.6mm 696mm x 392mm 137mm 41mm x 23mm	(2x) 15.2mm 362mm x 204mm 274mm 21mm x 12mm	(1x) 7.6mm 915mm x 514mm 175mm 41mm x 23mm	(2x) 15.2mm 473mm x 266mm 350mm 21mm x 12mm
Angular Field of View 16:9 Aspect Ratio	(1x) 7.6mm 64.5° x 39° 137mm 4° x 2.3°	(2x) 15.2mm 35° x 20.1° 274mm 2° x 1.1°	(1x) 7.6mm 64.5° x 39° 175mm 3.1° x 1.8°	(2x) 15.2mm 35° x 20.1° 350mm 1.6° x 0.9°
Filter Thread	M82x0.75			
Approx. Size	Ø85x204mm (ØxLength)		Ø100x221.4mm (ØxLength)	
Approx. Mass	1.74kg (without lens hood)		1.95kg (without lens hood)	

## Premier Series

Premier Series lenses are designed to complement and enhance the quality of HDTV systems. Great consideration in the design and development of these high-end HD lenses has been taken to incorporate the highest optical and mechanical specifications while ensuring unmatched performance in the most rugged and demanding of production environments.



HD HIGH-DEFINITION 2/3"

Model Name	HA14x4.5BERD / BERD		HA18x5.5BERD / BERD		HA18x7.6BERD / BERD	
Focal Length (1x)/(2x)	4.5-63mm / 9.9-139mm		5.5-100mm / 11-200mm /-		7.6-137mm / 15.2-274mm /-	
Zoom Ratio	14 x		18 x		18 x	
Extender	2.2 x		2 x		2 x	
Maximum Relative Aperture (F-No.)	1 : 1.8 (4.5-41mm) 1 : 2.8 (63mm)		1:1.8 (5.5mm-62mm) 1:2.9 (100mm)		1 : 1.8 (7.6-103mm) 1 : 2.4 (137mm)	
Minimum Object Distance (M.O.D.) from Front Lens	0.3m		0.4m		0.6m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 4.5mm 744 x 418mm 63mm 51 x 29mm	(2.2x) 9.9mm 330 x 185mm 139mm 24 x 13mm	(1x) 5.5mm 800 x 450mm 100mm 44 x 25mm	(2x) 11mm 395 x 222mm 200mm 22 x 12mm	(1x) 7.6mm 696 x 392mm 137mm 41 x 23mm	(2x) 15.2mm 362 x 204mm 274mm 21 x 12mm
Angular Field of View 16:9 Aspect Ratio	(1x) 4.5mm 93.6° x 61.8° 63mm 8.7° x 4.9°	(2.2x) 9.9mm 51.7° x 30.5° 139mm 4° x 2.2°	(1x) 5.5mm 82.2° x 52.2° 100mm 5.5° x 3.1°	(2x) 11mm 47.1° x 27.5° 200mm 2.7° x 1.5°	(1x) 7.6mm 64.5° x 39° 137mm 4° x 2.3°	(2x) 15.2mm 35° x 20.1° 274mm 2° x 1.1°
Filter Thread	M127 x 0.75 (Filter attaches to the lens hood.)		M127 x 0.75 (Filter attaches to the lens hood)		M82 x 0.75	
Approx. Size	Ø95 x 238.5mm (ØxLength)		Ø95 x 240.5mm (ØxLength)		Ø85 x 204mm (ØxLength)	
Approx. Mass	2.18kg(RM) / 2.26kg(RD) (without lens hood)		1.97kg(RM) / 2.04kg(RD) (without lens hood)		1.62kg(RM) / 1.69kg(RD) (without lens hood)	

HD HIGH-DEFINITION 2/3"

Model Name	HA22x7.3BERD		HA23x7.6BERD / BERD		HA25x11.5BERD	
Focal Length (1x)/(2x)	7.3-161mm / 14.6-322mm		7.6-175mm / 15.2-350mm		11.5-288mm / 23-576mm	
Zoom Ratio	22 x		23 x		25 x	
Extender	2 x		2 x		2 x	
Maximum Relative Aperture (F-No.)	1 : 1.9 (7.3-113mm) 1 : 2.7 (161mm)		1 : 1.8 (7.6-119mm) 1 : 2.65 (175mm)		1 : 2 (11.5-206mm) 1 : 2.8 (288mm)	
Minimum Object Distance (M.O.D.) from Front Lens	0.85m		0.8m		2.2m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 7.3mm 1222 x 687mm 161mm 55 x 31mm	(2x) 14.6mm 609 x 342mm 322mm 28 x 16mm	(1x) 7.6mm 915 x 514mm 175mm 41 x 23mm	(2x) 15.2mm 473 x 266mm 350mm 21 x 12mm	(1x) 11.5mm 1740 x 978mm 288mm 70 x 39mm	(2x) 23mm 870 x 489mm 576mm 35 x 20mm
Angular Field of View 16:9 Aspect Ratio	(1x) 7.3mm 66.6° x 40.5° 161mm 3.4° x 1.9°	(2x) 14.6mm 36.4° x 20.9° 322mm 1.7° x 1°	(1x) 7.6mm 64.5° x 39° 175mm 3.1° x 1.8°	(2x) 15.2mm 35° x 20.1° 350mm 1.6° x 0.9°	(1x) 11.5mm 45.3° x 26.4° 288mm 1.9° x 1.1°	(2x) 23mm 23.6° x 13.4° 576mm 1° x 0.5°
Filter Thread	M127 x 0.75 (Filter attaches to the lens hood.)		M95 x 1 / M107 x 1 (Filter attaches to the lens hood.)		M107 x 1 / M127 x 0.75 (Filter attaches to the lens hood.)	
Approx. Size	Ø110 x 287.3mm (ØxLength)		Ø100 x 221.4mm (ØxLength)		Ø110 x 265mm (ØxLength)	
Approx. Mass	3.22kg(RD) (without lens hood)		1.88kg(RM) / 1.95kg(RD) (without lens hood)		2.81kg (without lens hood)	

HD HIGH-DEFINITION 2/3"

Model Name	HA25x16.5BERD		HA42x9.7BERD		HA42x13.5BERD	
Focal Length (1x)/(2x)	16.5-413mm / 33-826mm		9.7-410mm / 19.4-820mm		13.5-570mm / 27-1140mm	
Zoom Ratio	25 x		42 x		42 x	
Extender	2 x		2 x		2 x	
Maximum Relative Aperture (F-No.)	1 : 2.8 (16.5-289mm) 1 : 4 (413mm)		1 : 2 (9.7-225mm) 1 : 3.7 (410mm)		1 : 2.8 (13.5-307mm) 1 : 5.2 (570mm)	
Minimum Object Distance (M.O.D.) from Front Lens	2.2m		2.8m		2.8m	
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 16.5mm 1213 x 682mm 413mm 49 x 27mm	(2x) 33mm 606 x 341mm 826mm 24 x 14mm	(1x) 9.7mm 2619 x 1472mm 410mm 64 x 36mm	(2x) 19.4mm 1339 x 753mm 820mm 33 x 19mm	(1x) 13.5mm 1888 x 1061mm 570mm 45 x 25mm	(2x) 27mm 944 x 530mm 1140mm 22 x 13mm
Angular Field of View 16:9 Aspect Ratio	(1x) 16.5mm 32.4° x 18.6° 413mm 1.3° x 0.7°	(2x) 33mm 16.5° x 9.3° 826mm 0.7° x 0.4°	(1x) 9.7mm 52.6° x 31.1° 410mm 1.3° x 0.8°	(2x) 19.4mm 27.8° x 15.8° 820mm 0.7° x 0.4°	(1x) 13.5mm 39.1° x 22.6° 570mm 1° x 0.5°	(2x) 27mm 20.1° x 11.4° 1140mm 0.5° x 0.3°
Filter Thread	M107 x 1 / M127 x 0.75 (Filter attaches to the lens hood.)		M127 x 0.75		M127 x 0.75	
Approx. Size	Ø110 x 278mm (ØxLength)		Ø130 x 338.5mm (ØxLength)		Ø130 x 357.5mm (ØxLength)	
Approx. Mass	2.9kg (without lens hood)		5.3kg (without lens hood)		5.4kg (without lens hood)	



# ENG / EFP Portable Lenses

## SELECT Series

Select Series lenses are designed to meet the high performance needs of the next generation of cost-effective high performance HD camera systems. Fujifilm's unique Select Series concept for HDTV lenses was directly derived from our high-end Premier Series technology.

**HD** 2/3"



Model Name	ZA12x4.5BERM / BERD	ZA17x7.6BERM / BERD	ZA22x7.6BERM / BERD
Focal Length (1x)/(2x)	4.5–54mm / 9–108mm	7.6–130mm / 15.2–260mm	7.6–167mm / 15.2–334mm
Zoom Ratio	12 x	17 x	22 x
Extender	2 x	2 x	2 x
Maximum Relative Aperture (F-No.)	1 : 1.8 (4.5–41mm) 1 : 2.4 (54mm)	1 : 1.8 (7.6–102mm) 1 : 2.3 (130mm)	1 : 1.8 (7.6–120mm) 1 : 2.5 (167mm)
Minimum Object Distance (M.O.D.) from Front Lens	0.3m	0.6m	0.8m
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 4.5mm 757 x 425mm 54mm 59 x 33mm (2x) 9mm 373 x 210mm 108mm 31 x 17mm	(1x) 7.6mm 696 x 392mm 130mm 43 x 24mm (2x) 15.2mm 362 x 204mm 260mm 22 x 12mm	(1x) 7.6mm 915 x 514mm 167mm 43 x 24mm (2x) 15.2mm 473 x 266mm 334mm 22 x 12mm
Angular Field of View 16:9 Aspect Ratio	(1x) 4.5mm 93.6° x 61.8° 54mm 10.1° x 5.7° (2x) 9mm 56.1° x 33.3° 108mm 5.1° x 2.9°	(1x) 7.6mm 64.5° x 39° 130mm 4.2° x 2.4° (2x) 15.2mm 35° x 20.1° 260mm 2.1° x 1.2°	(1x) 7.6mm 64.5° x 39° 167mm 3.3° x 1.8° (2x) 15.2mm 35° x 20.1° 334mm 1.6° x 0.9°
Filter Thread	M127 x 0.75 (Filter attaches to the lens hood.)	M82 x 0.75	M95 x 1 / M107 x 1 (Filter attaches to the lens hood.)
Approx. Size	Φ95 x 237.5mm(ΦxLength)	Φ85 x 203mm(ΦxLength)	Φ100 x 220.4mm(ΦxLength)
Approx. Mass	2.0kg (RM) / 2.07kg (RD) (without lens hood)	1.67kg (RM) / 1.74kg (RD) (without lens hood)	1.85kg (RM) / 1.92kg (RD) (without lens hood)

\*BRM/BRD type are also available. For more information, please contact nearest our FUJIFILM office.

## eXceed Series

eXceed series lenses are designed to compliment a new generation of cost-effective HD camera systems, extracting the most performance with the greatest value.

**HD** 2/3"



Model Name	XA20s x 8.5BRM	XA20s x 8.5BERM
Focal Length (1x)/(2x)	8.5–170mm/-	8.5–170mm / 17–340mm
Zoom Ratio	20 x	20 x
Extender	-	2 x
Maximum Relative Aperture (F-No.)	1 : 1.8 (8.5–113mm) 1 : 2.7 (170mm)	1 : 1.8 (8.5–113mm) 1 : 2.7 (170mm)
Minimum Object Distance (M.O.D.) from Front Lens	0.9m	0.9m
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 8.5mm 910 x 511mm 170mm 47 x 26mm (2x) -	(1x) 8.5mm 910 x 511mm 170mm 47 x 26mm (2x) 17mm 469 x 264mm 340mm 24 x 13mm
Angular Field of View 16:9 Aspect Ratio	(1x) 8.5mm 58.9° x 35.2° 170mm 3.2° x 1.8° (2x) -	(1x) 8.5mm 58.9° x 35.2° 170mm 3.2° x 1.8° (2x) 17mm 31.5° x 18° 340mm 1.6° x 0.9°
Filter Thread	M82 x 0.75	M82 x 0.75
Approx. Size	Φ85 x 180.8mm(ΦxLength)	Φ85 x 200.8mm(ΦxLength)
Approx. Mass	1.5kg (without lens hood)	1.6kg (without lens hood)

## 1/2" Series

SELECT Series

**HD** 1/2"



Model Name	XS13x3.3BRM	ZS17x5.5BERM	XS20s x 6.3BRM
Focal Length (1x)/(2x)	3.3–43mm / -	5.5–94mm / 11–188mm	6.3–126mm / -
Zoom Ratio	13 x	17 x	20 x
Extender	-	2 x	-
Maximum Relative Aperture (F-No.)	1 : 1.4 (3.3–32mm) 1 : 1.9 (43mm)	1 : 1.4 (5.5–77mm) 1 : 1.7 (94mm)	1 : 1.4 (6.3–88mm) 1 : 2.0 (126mm)
Minimum Object Distance (M.O.D.) from Front Lens	0.3m	0.6m	0.9m
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 3.3mm 752 x 423mm 43mm 54 x 30mm (2x) -	(1x) 5.5mm 698 x 399mm 94mm 42 x 24mm (2x) 11mm 363 x 204mm 188mm 22 x 12mm	(1x) 6.3mm 904 x 508mm 126mm 47 x 26mm (2x) -
Angular Field of View 16:9 Aspect Ratio	(1x) 3.3mm 93.1° x 61.4° 43mm 9.3° x 5.2° (2x) -	(1x) 5.5mm 64.7° x 39.2° 94mm 4.3° x 2.4° (2x) 11mm 35.2° x 20.2° 188mm 2.1° x 1.2°	(1x) 6.3mm 57.9° x 34.6° 126mm 3.2° x 1.8° (2x) -
Filter Thread	M127 x 0.75 (Filter attaches to the lens hood.)	M82 x 0.75	M82 x 0.75
Approx. Size	Φ95 x 240.5mm(ΦxLength)	Φ85 x 206.6mm(ΦxLength)	Φ85 x 181.9mm(ΦxLength)
Approx. Mass	1.93kg (without lens hood)	1.67kg (without lens hood)	1.4kg (RM) (without lens hood)

## 1/3" Series

PREMIER Series

eXceed Series

**HD** 1/3"

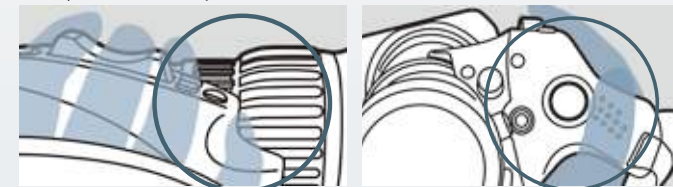


Model Name	HTs18x4.2BERM	XT17s x 4.5BRM	XT20s x 4.7BRM
Focal Length (1x)/(2x)	4.2–76mm / 8.4–152mm	4.5–77mm / -	4.7–94mm / -
Zoom Ratio	18 x	17 x	20 x
Extender	2 x	-	-
Maximum Relative Aperture (F-No.)	1 : 1.4 (4.2–76mm) 1 : 2.8 (8.4–152mm)	1 : 1.6 (4.5–77mm)	1 : 1.4 (4.7–88mm) 1 : 1.5 (94mm)
Minimum Object Distance (M.O.D.) from Front Lens	0.6m	0.95m	0.9m
Object Dimensions at M.O.D. 16:9 Aspect Ratio	(1x) 4.2mm 697 x 392mm 76mm 41 x 23mm (2x) 8.4mm 360 x 202mm 152mm 21 x 12mm	(1x) 4.5mm 999 x 562mm 77mm 60 x 34mm (2x) -	(1x) 4.7mm 901 x 506mm 94mm 47 x 26mm (2x) -
Angular Field of View 16:9 Aspect Ratio	(1x) 4.2mm 63.8° x 38.6° 76mm 3.9° x 2.2° (2x) 8.4mm 34.6° x 19.9° 152mm 2° x 1.1°	(1x) 4.5mm 60.3° x 36.2° 77mm 3.9° x 2.2° (2x) -	(1x) 4.7mm 58.2° x 34.7° 94mm 3.2° x 1.8° (2x) -
Filter Thread	M82 x 0.75	M82 x 0.75	M82 x 0.75
Approx. Size	Φ85 x 214.1mm(ΦxLength)	Φ85 x 175.6mm(ΦxLength)	Φ85 x 189.8mm(ΦxLength)
Approx. Mass	1.66kg (without lens hood)	1.28kg (without lens hood)	1.48kg (without lens hood)

## Ergonomic Broadcast Drive Unit

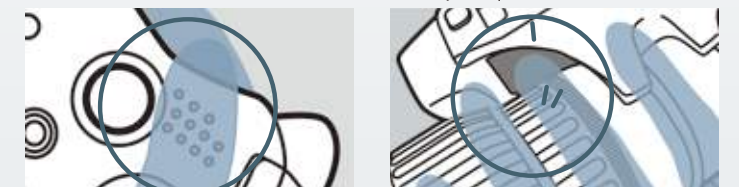
The beauty of our drive grip is that it is focused on usability and comfort. We have worked closely with a number of talented camera operators and implemented their design input in the drive grip. The grip features a comfortable feel and the controls are naturally placed making a seamless interface.

### 1) Improved Usability



The design features a place for the operator's pinky finger helping to make for an improved fit for the hand. The overall Grip design was developed for enhanced operator comfort.

### 2) Easy of Operation



A space was created as a thumb rest when not using the VTR switch and the handle area is increased to reduce right hand strain.

Left hand access to the focus ring has been improved for easier manual focus operation.

## Switch for activating functions of the driving unit

**Upper side switch**

- (1) Quick Zoom ON/OFF switch
- (2) VTR-Quick Zoom switch
- (3) Return-Quick Zoom switch
- (4) Back-up switch
- (5) Auto-cruising Zoom ON/OFF switch
- (6) Iris comp ON/OFF switch
- (7) Iris A-M position selector switch
- (8) Zoom Limit ON/OFF switch

**Lower side switch**

- (1) Camera communication ON/OFF switch
- (2)(3) Analog Zoom Demand and Zoom Mode function ON/OFF switch
- (4) Robotic, P/T mode select switch



**HD** HIGH-DEFINITION **2/3"**

Model Name	ZA12x4.5BMD*	ZA17x7.6BMD*	ZA22x7.6BMD*
Focal Length (1x)/(2x)	4.5-54mm / 9-108mm	7.6-130mm / 15.2-260mm	7.6-167mm / 15.2-334mm
Zoom Ratio	12 x	17 x	22 x
Extender	2 x	2 x	2 x
Maximum Relative Aperture (F-No.)	1 : 1.8(4.5-41mm) 1 : 2.4(54mm)	1 : 1.8(7.6-102mm) 1 : 2.3(130mm)	1 : 1.8(7.6-120mm) 1 : 2.5(167mm)
Minimum Object Distance (M.O.D.)	0.3m	0.6m	0.8m
Object Dimensions at M.O.D. 16.9 Aspect Ratio	(1x) 4.5mm 757 x 425mm 9mm 373 x 210mm 54mm 59 x 33mm (2x) 108mm 31 x 17mm	(1x) 7.6mm 696 x 392mm 15.2mm 362 x 204mm 130mm 43 x 24mm (2x) 260mm 22 x 12mm	(1x) 7.6mm 915 x 514mm 15.2mm 473 x 266mm 167mm 43 x 24mm (2x) 334mm 22 x 12mm
Angular Field of View 16.9 Aspect Ratio	(1x) 4.5mm 93.6° x 61.8° 9mm 56.1° x 33.3° 54mm 10.1° x 5.7° (2x) 108mm 5.1° x 2.9°	(1x) 7.6mm 64.5° x 39° 15.2mm 35° x 20.1° 130mm 4.2° x 2.4° (2x) 260mm 2.1° x 1.2°	(1x) 7.6mm 64.5° x 39° 15.2mm 35° x 20.1° 167mm 3.3° x 1.8° (2x) 334mm 1.6° x 0.9°
Filter Thread	M127 x 0.75 (Filter attaches to the lens hood.)	M82 x 0.75	M95 x 1 / M107 x 1 (Filter attaches to the lens hood.)
Approx. Size	Φ95 x 237.5mm(ΦxLength)	Φ85 x 203mm(ΦxLength)	Φ100 x 220.4mm(ΦxLength)
Approx. Mass	1.88kg (without lens hood)	1.60kg (without lens hood)	1.8kg (without lens hood)

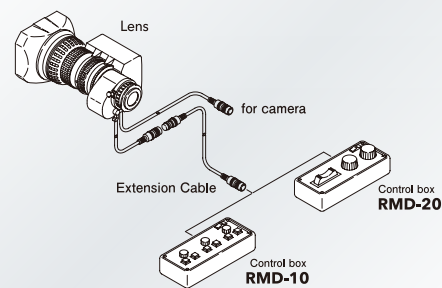
\*BEMD type is also available. For more information, please contact nearest our FUJIFILM office.



**HD** HIGH-DEFINITION **2/3"**

Model Name	XA20s x 8.5BMD	XA20s x 8.5BEMD
Focal Length (1x)/(2x)	8.5-170mm / -	8.5-170mm / 17-340mm
Zoom Ratio	20 x	20 x
Extender	-	2 x
Maximum Relative Aperture (F-No.)	1:1.8(8.5-113mm) 1:2.7(170mm)	1:1.8(8.5-113mm) 1:2.7(170mm)
Minimum Object Distance (M.O.D.)	0.9m	0.9m
Object Dimensions at M.O.D. 16.9 Aspect Ratio	(1x) 8.5mm 910 x 511mm 170mm 47 x 26mm (2x) -	(1x) 8.5mm 910 x 511mm 170mm 47 x 26mm (2x) 17mm 469 x 264mm 340mm 24 x 13mm
Angular Field of View 16.9 Aspect Ratio	(1x) 8.5mm 58.9° x 35.2° 170mm 3.2° x 1.8° (2x) -	(1x) 8.5mm 58.9° x 35.2° 170mm 3.2° x 1.8° (2x) 17mm 31.5° x 18° 340mm 1.6° x 0.9°
Filter Thread	M82 x 0.75	M82 x 0.75
Approx. Size	Φ85 x 180.8mm(ΦxLength)	Φ85 x 180.8mm(ΦxLength)
Approx. Mass	1.5kg (without lens hood)	1.6kg (without lens hood)

## HD REMOTE CONTROL LENSES



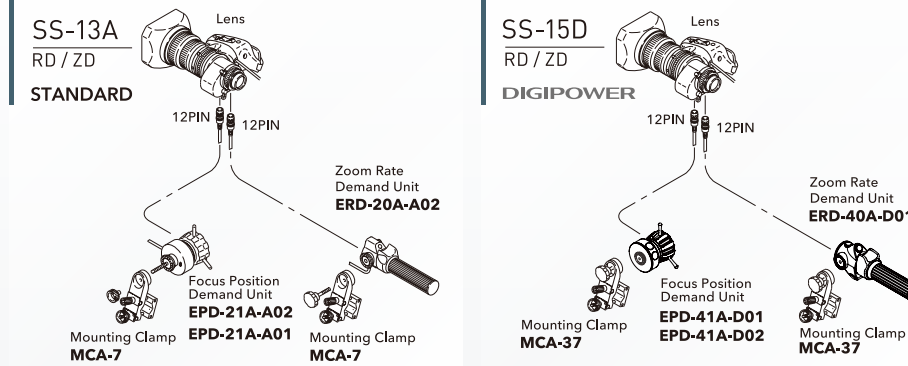
## Control Accessories Compatibility

Description	Model Name	MD
Remote Controller	RMD-10 RMD-20	●
Extension Cable	ECM-005M(5m) / -010M(10m) / -020M(20m) / -030M(30m) / -050M(50m) / -100M(100m)*	●
Extender Change Unit	ECU-12A	●

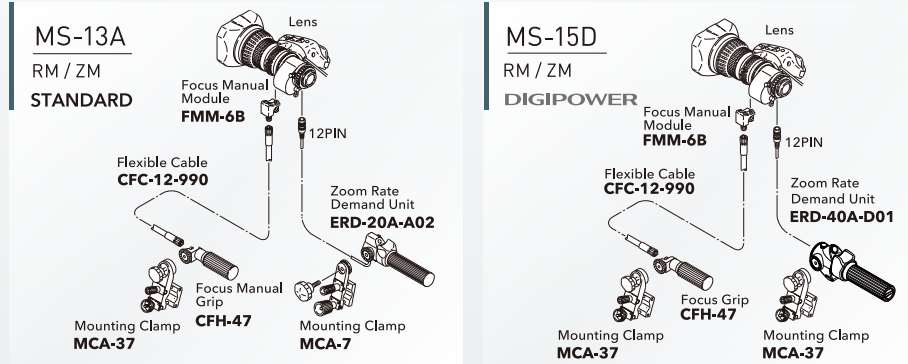
\* Longer Cables are also available.

## ENG/EPF Portable Lens System Configuration

### Full-Servo Control Kit (Servo Focus / Servo Zoom)



### Semi-Servo Control Kit (Manual Focus / Servo Zoom)



### Control Accessories Compatibility (Premier Series, Select Series and Broadcast Lenses)

HA18 x 7.6 BE [RM]		Lens Drive Unit Type		
			RM	RD/ZD
Focus	Manual	Focus Grip	CFH-47	●
		Mounting Clamp	MCA-37	●
		Flexible Cable	CFC-12-990	●
		Focus Manual Module	FMM-6B	●
Zoom	Servo	Digital Focus Position Demand Unit	EPD-41A-D01 / D02	●
		Mounting Clamp	MCA-37	●
		Focus Position Demand Unit	EPD-21A-A01 / A02	●
		Mounting Clamp	MCA-7	●
		Focus Servo Position Module	FSP-13G	●*1
		Digital Zoom Rate Demand Unit	ERD-40A-D01	●
Other	Servo	Mounting Clamp	MCA-37	●
		Zoom Rate Demand Unit	ERD-20A-A02	●
		Mounting Clamp	MCA-7	●
		VTR Control Unit	VRS-20	●
		Return Control Unit	EXT-30	●
		Lens Supporter	ALH-127A-01A (for 46x series, for 42x series)	●
		External OS-TECH Adapter	TS-P58A (HA14, HA18, HA22, HA23, HA25, HA42)	●
		OS-TECH Control Unit	EA-12A-03BA	●
		Extension Cable For Focus Position Demand Unit/Zoom Rate Demand Unit	ECE-1000 (1m) / -2000 (2m) / -3000 (3m) / -4000 (4m) / -5000 (5m) / -10000 (10m)*2	●
		Cable for Lens ↔ PC	SA-206D-005 / SA-206A-005 *3	●
Other	Manual	2x Extender Change Unit (Motor Drive)	ECU-2C	●
		ECU Adapter (for UA22x)	ECU-1AD	●
		ECU Adapter (for UA13x)	ECU-2AD	●

\*1: It is available only with EPD-21-A01/A02 \*2: Longer Cables are also available \*3: SA-206A-005 is specifically designed for HA25x, HA42x

## Digital Zoom Demand

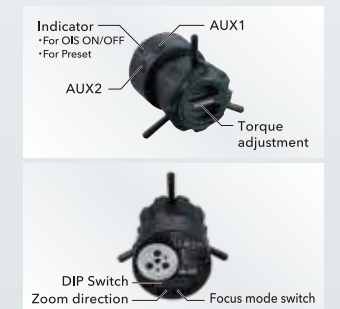
### ERD-40A-D01



	DIP No.	Function
AUX1	1-1	OIS(Alternate)
	1-2	Preset Zoom
	1-3	Preset Z+F
	1-4	EXT
	1-5	INCOM(ENG)
Zoom Mode Switch	1-6	INCOM(PD)
	1-7	Z curve select
RET2/AUX SEL	1-8	Z curve select
	2-1	RET2 ↔ AUX2
RET1	2-2	ON/OFF
	2-3	ON/OFF
AUX2	2-4	VTR(REC)
	2-5	EXT
	2-6	INCOM(ENG)
	2-7	INCOM(PD)
	2-8	OIS(Alternate)

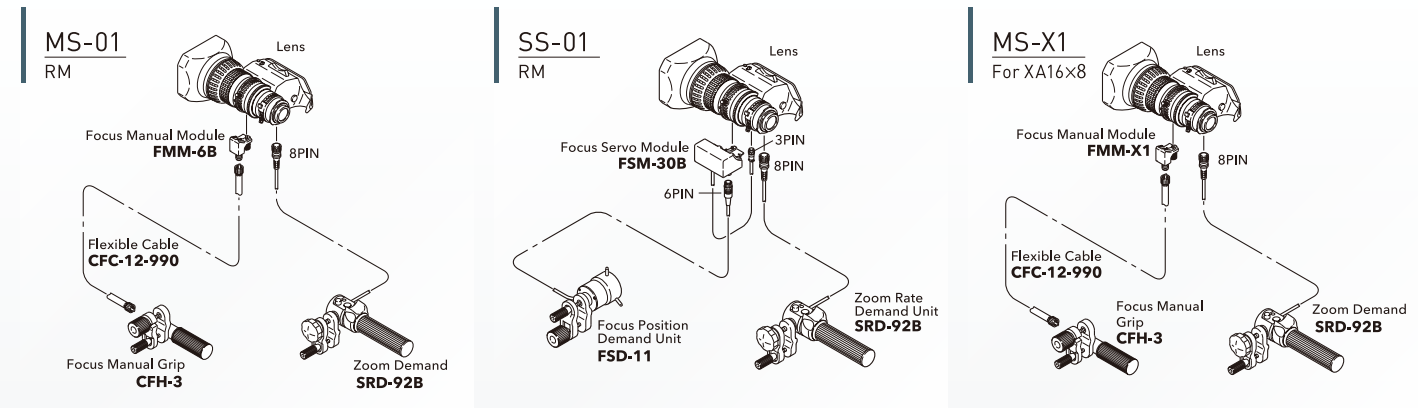
## Digital Focus Demand

### EPD-41A-D01/ D02



	DIP No.	Function
AUX1	1	RET1
	2	AUX1 ↔ AUX2
	3	RET2
AUX2	4	OIS
	5	PRESET

## eXceed Series System Configuration



## Control Accessories Compatibility

XA20s × 8.5 BE **RM**

		Description	Model Name	Standard
Focus	Manual	Focus Grip	CFH-3	●
		Flexible Cable	CFC-12-990	●
		Focus Manual Module	FMM-6B	●
			FMM-X1 (for XA16x8)	●
Focus	Servo	Focus Servo Module	FSM-30B	●
		Focus Position Demand Unit	FSD-11	●
		Zoom Rate Demand Unit	SRD-92B	●
Zoom	Servo	Zoom Rate Demand Unit	SRD-92B	●
Other		VTR Control Unit	VRS-2	
		Extension Cable For Focus Servo Demand Unit (FSD-11)	ECA-1000(1m) -5000(5m) / -10000(10m)*	
		Extension Cable For Zoom Rate Demand Unit (SRD-92B)	ECC-1000(1m) -5000(5m) / -10000(10m)*	
		For 12PIN Lens Cable	ECE-R22	

\* Longer Cables are also available.



## Mount Adapters

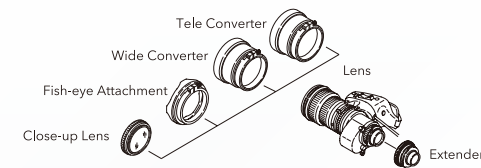
Model Name	Camera	Lens	Note
ACM-8B	1/2" Sony Bayonet Mount	2/3" Bayonet Mount	Angle of view is approx. 1.3x shifted to tele side
ACM-19	1/3" Bayonet Mount	1/2" Sony Bayonet Mount	Angle of view is approx. 1.3x shifted to tele side
ACM-17	1/3" Bayonet Mount	2/3" Bayonet Mount	Angle of view is approx. 1.6x shifted to tele side
ACM-21	SONY PMW-300	2/3" Bayonet Mount	Angle of view is approx. 1.4x shifted to tele side

Fujifilm has variety of Mount Adapters. For more detail, please ask our sales office.



## Optical Accessories for Portable Lenses

Optical accessories expand the capabilities of FUJINON TV lenses.



### Tele Converter **TCV**

► Focal length is multiplied by the magnification of the converter on the telephoto side. ► Zooming possible. ► The F-No. on the master lens remains unchanged. ► M.O.D. is increased. ► Loss of picture edges will occur toward the wide angle side of the zoom range.



### Wide Converter **WCV**

► Focal length is multiplied by the magnification of the converter on the wide side. ► Zooming possible. ► The F-No. on the master lens remains unchanged. ► M.O.D. is decreased.



### Wide Attachment **WAT**

► Converts only the wide end of the lens by the magnification of the attachment. ► Zooming not possible. ► The F-No. on the master lens remains unchanged. ► Focus is adjustable only by the macro lever of master lens located near the lens mount.



### Fish-eye Attachment **F-AT**

► Converts only the wide end of the lens by the magnification of the attachment. ► Zooming not possible. ► The F-No. on the master lens remains unchanged. ► Focus is adjustable only by the macro lever of master lens located near the lens mount.



### Close-up Lens **CL**

► Close-up lens provides a shorter minimum focusing distance between lens and object. ► Ideal for copy stand or other close up work.



### 2× Extender

► 2× range extender mounts between master lens and camera and doubles the focal length of the master lens. ► F-No. is doubled. ► Includes back focus adjustment.



\* AE20B-2 is specifically designed for SDTV lenses.

LENS	XA20s×8.5 XS20s×6.3 XT17s×4.5 XT20s×4.7	UA18×7.6 HA18×7.6 HTs18×4.2 ZA17×7.6 ZS17×5.5	UA24×7.8 UA23×7.6 HA23×7.6 ZA22×7.6
Front Lens Diameter	ø 85		ø 100

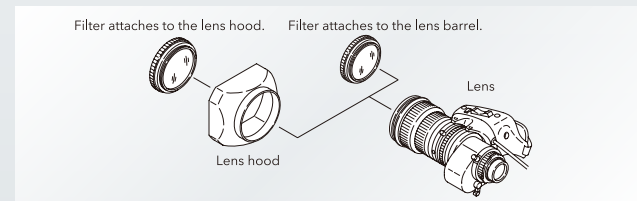
Model Name	Magnification	Approx. Mass(kg)		
TCV-U85	1.5×	1.10	●	
TCV-U100		1.00		●
WCV-U85	0.8×	1.24	●	
WCV-U100		1.20		●
WAT-U85	0.7×	0.36	●	
WAT-U100		0.53		●
F-ATU85	0.55×	0.71	●	
F-ATU100		0.67		●

Model Name	Object Distance	Approx. Mass(kg)		
UCL-8082SC		0.28	●	
UCL-8095SC	0.8m	0.42		●

Model Name	Magnification	Approx. Mass(kg)		
HAeE14-1	1.4×	0.30		
AE20B-2	2.0×	0.17		

## Effects Filter

Attach to filter screw portion of the zoom lens.



### Protection Filter **EPF**

Professional protect filter offers superior protection against dust, moisture and scratches and can permanently remain on the lens.



### Polarizing Filter **PL**

► Polarizing filter reduces polarized light reflections from glass and water surfaces or to improve color saturation. ► Enhances picture quality by blocking harmful reflected light. ► Circular type



LENS	UA18×7.6 HA18×7.6 HTs18×4.2 ZA17×7.6 ZS17×5.5 XA20s×8.5 XS20s×6.3 XT17s×4.5 XT20s×4.7	UA24×7.8 UA23×7.6 HA23×7.6 ZA22×7.6	HA25×11.5 HA25×16.5	UA13×4.5 UA14×4.5 UA18×5.5 UA22×8 HA14×4.5 HA18×5.5 HA22×7.3 ZA12×4.5 XS13×3.3	UA46×9.5 UA46×13.5 HA42×9.7 HA42×13.5
Lens Barrel Filter Thread Size	M82×0.75	M95×1	M107×1	—	M127×0.75
Hood Filter Thread Size	—	M107×1	M127×0.75	M127×0.75	—

Model Name				
EPF-82	●			
EPF-95		●		
EPF-107		●	●	
EPF-127			●	●
EFL-82PL	●			
EFL-95PL		●		
EFL-107PLA		●	●	
EFL-127PL			●	●

# FUJINON Cine Lenses

Fujifilm has been developing the FUJINON Cine Lens since 2002. We are not only making excellent use of our optical, mechanical, and electronic knowledge which have been cultivated in the broadcast lens field, but we also have enhanced those technologies to achieve superb Cine Lenses. FUJINON Cine Lenses allow cinematographers to explore the possibility of creating new images around the world that represent the broad range of human emotions.

## Premista Series

Premista Series support large-format sensors and deliver outstanding high resolution, beautiful bokeh and rich gradation with HDR (high dynamic range). The Premista Series can bring out the maximum capability of large format sensors, which are increasingly being adopted into cinema camera, to provide robust support for high-quality video production.



## HK Premier Series

Fujifilm engineers exhaustively develop the HK Premier Series utilizing our expertise and knowledge gained from the lens design process honed over many years. The contrast performance is rich, the resolution - superb. The net results are lenses with excellent overall balance.



## ZK Cabrio Series

The ZK Cabrio Series features a unique detachable servo drive unit\*. With the drive unit, these lenses operate like traditional ENG TV lenses thanks to the same interface and accessories familiar to TV lens users. On the other hand, with the drive unit removed, this lens has standard 0.8 cine gearing, allowing for the use of traditional third party cine accessories.

\*Servo drive unit for ZK 12x25 is optionally available.



## XK Cabrio Series

The XK Cabrio Series also equip operational features of ZK Cabrio Series. The lens offers 4K compatible optical performance and covers a wide range of focal length from 20mm to 120mm.

It also realizes T3.5 brightness in the entire zoom range. Various scenes can be shot with this single lens.



## MK Series

The MK series offers T2.9 speed through 18-55mm and 50-135mm focal length. The lenses achieve advanced optical performance into their compact and lightweight body, thanks to Super 35mm / APS-C sensor compatibility and dedicated E-mount design. They minimize focal shift and optical axis shift while zooming, and lens breathing that are typically observed in interchangeable lenses for digital cameras.



# Premista Series



## Living Large Capture Your Cinematic Vision

Since its foundation in 1934, FUJIFILM has been producing film for movies. Taking advantage of its unique optical technologies accumulated over long years, FUJIFILM has been developing cine lenses since 2000. Now, innovative large format cine zoom lenses are introduced, Premista is born. This pair of new zoom lenses achieves superb performance with a unique optical characteristic for a wide variety of scenes. They provide the cinematographer an artistic and emotional imagery.

## Overwhelming Quality and a Wide Range of Focal Lengths

### Superb Optical Performance Delivering the Full Benefits of a Large Format Sensor

Adopting large diameter aspherical elements, Premista achieves stunning optical quality and low distortion from the center to the corner, capturing both the feeling and texture of the subjects. Furthermore, by combining newly developed focus and zoom systems, they deliver clean and sharp imagery with minimum color aberrations regardless of zoom position or distance from the subject, which rivals the performance of a prime lens.

### Performs Well with High Dynamic Range for Expanding the Visual Expression

Unwanted flare and ghosts are well suppressed thanks to in-house optical calculation software. Premista performs well with the high dynamic range of a large format sensor. The color is natural and neutral due to the choice of glass elements and coatings. It's matched with Fujifilm's current cine lens lineup to simplify color grading that is required when using a combination of multiple lenses.

### Covering the Frequently-used Range of Focal Lengths from 28-250mm with 2 Lenses

The lineup includes a standard zoom lens (28-100mm) and a telephoto zoom lens (80-250mm). Combining these two lenses, they cover the most frequently used focal lengths of 28-250mm. Premista also features a constant T2.9 aperture (through 200mm on the telephoto zoom). Unlike when using a prime lens, they save both time and cost caused by changing lenses frequently.



## Excellent Usability for Professional Use

### Combining Lightweight and High Durability

The Premista design combines both a lightweight of 3.8kg and compact size as well as the durability FUJINON lenses are known for even in the harsh conditions of professional use. These zoom lenses are especially convenient when used on a crane or a helicopter where it is difficult to access the lens.

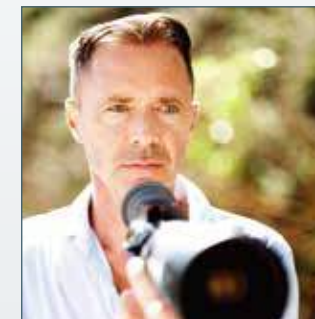
### Accurate and Comfortable Operation to Assist Film Crews

The focus ring features a rotation of a full 280 degrees to facilitate precise focusing even with a shallow depth-of-field. In addition, a Flange Focal Distance adjustment function with a hex set screw is standard in order to easily achieve optimum camera and lens matching, thereby bringing out the lenses' full optical performance even if there are sudden changes of temperature.

### Efficient Work Flow Compatible with ZEISS eXtended Data\*1

The Premista series is compatible with the "ZEISS eXtended Data" system developed by ZEISS based on the open  $\mathcal{I}^2$  Technology\*2 standard. It enables the recording of lens metadata (focus, zoom, and iris position) and lens distortion (focus and shading corrections).\*3

- \*1: Available via firmware update.
- \*2:  $\mathcal{I}^2$  is a registered trademark of Cooke Optics Limited used with permission.
- \*3: Compatible devices are required depending on the cameras to be used.



### Tobias A. Schliessler, ASC

"I've been a fan of the FUJINON Zoom lenses since my first experience on Lone Survivor, where I used the 19-90mm Cabrio and the Premier zooms for the first time, I have since used them on all on my spherical feature films and commercials. I am happy to have the Premista for my large format work. The lens has the same contrast, sharpness, color characteristics, quality, and lack of lens breathing as the Premier zooms."



Model Name	Premista 28-100mmT2.9	Premista 80-250mmT2.9-3.5
Focal Length	28-100mm	80-250mm
Aperture	T2.9	T2.9(80-200mm)/mm / T3.5(250mm)
Lens Mount	PL mount	PL mount
Compatible Image Size (diagonal)	46.3mm	46.3mm
Close Focus	0.8m / 2ft 7in	1.5m / 4ft 11in
Angular Field of View (HxV)	28mm: 72.4° × 42.2° 40.96mm × 21.60mm*4	80mm: 28.7° × 15.4° 250mm: 9.4° × 4.9°
Angular Field of View (HxV)	128mm: 65.5° × 46.4° 100mm: 20.4° × 13.7°	80mm: 25.4° × 17.1° 250mm: 8.2° × 5.5°
Angular Field of View (HxV)	28mm: 52.2° × 30.8° 100mm: 15.6° × 8.8°	80mm: 19.5° × 11.0° 250mm: 6.3° × 3.5°
Angle of Focus Rotation	280°	280°
Angle of Zoom Rotation	120°	120°
Angle of Iris Rotation	48°	48°
Iris Blades	13	13
Front Diameter	114mm	114mm
Length (approx.)	255mm / 10in	255mm / 10in
Weight (approx.)	3.8kg / 8.4lbs.	3.8kg / 8.4lbs.

\*4: Aspect ratio 1:1.90 \*5: Aspect ratio 1:1.50 \*6: Aspect ratio 1:1.78

# HK ZK XK MK Series

## Exceptional Lens Design Delivers Outstanding Optical Performance

FUJINON Cine Lenses deliver outstanding optical performance thanks to the combination of fluorite elements, extra-low-dispersion (ED) glass and large-aperture aspheric lenses to suppress aberrations. Image resolution from edge to edge has been dramatically improved while minimizing distortion and fluctuations in angle of view during focusing. In addition, variations in optical performance are reduced when zooming, providing superb images over the entire zoom range from wide to telephoto. Plus, our unique HT-EBC coating achieves high transmittance and low reflectance, enabling an image expression with rich color reproduction.

### 9-Blade Iris for Natural Bokeh\*1

HK  ZK  XK  MK

In developing the 9-blade diaphragm for these FUJINON Cine Lenses, extensive simulations were performed to optimize the number and shape of the blades to render out-of-focus areas more naturally. Light generated when shooting point light sources are more circular, making it possible to render a more pleasing, natural bokeh.

\*1 The Premista series uses a 13-blade diaphragm to provide a even more natural bokeh based on the latest technology.



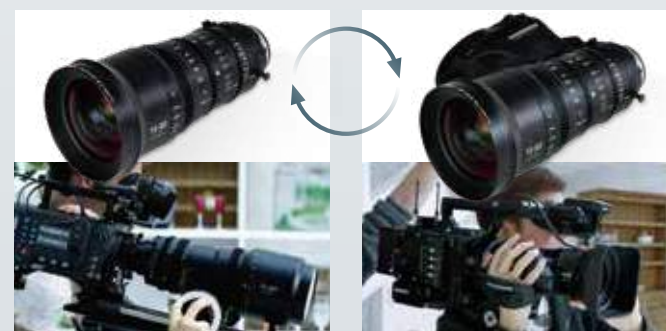
### Detachable Digital Servo Grip\*2

ZK  XK

ZK and XK Series lenses feature an advanced "Detachable" drive unit, a first in the Light Weight Zoom category. These lenses feature hybrid technologies from both our broadcast and cine lenses.

With the drive unit attached, these lenses can be operated like traditional ENG TV lenses thanks to the same interface and accessories. This is exceptionally helpful in simplifying and reducing set up time. Therefore, it is not necessary to use more complicated cine lens drive systems.

\*2 Mounted as standard in ZK2.5x14, ZK4.7x19, ZK3.5x85 and XK6x20; optional on the ZK12x25.



Cinema style

Broadcast style

### Mechanical design for good manual operability

HK  ZK  XK  MK

FUJINON Cine lenses are designed by emphasizing good manual operability.

Operation is smooth with free of torque changes and jerkiness.

Smooth focusing with no torque variation or friction helps accurate focus adjustment.

The gear rings for focus, zoom and iris adjustment have a pitch of 0.8M, the same as existing FUJINON cine lenses, for compatibility with standard cine accessories.

An original universal font for markings offers excellent visibility in any shooting situation.



### HK Premier Series

Horizontal Field of View (16:9)	79	67	53	30	18	16	7.6	3.4	
Focal Length	S35mm Format*	14.5	18	24	45	75	85	180	400
	2/3" Format Equivalent	5.8	7.2	9.6	18	30	34	72	160
HK14.5-45mm T2.0									
HK18-85mm T2.0									
HK24-180mm T2.6									
HK75-400mm T2.8-3.8									

\*Sensor size : 24.0 x 13.5

### ZK Cabrio Series

Horizontal Field of View (16:9)	89	72	58	43	18	17	5	
Focal Length	S35mm Format*	14	19	25	35	85	90	300
	2/3" Format Equivalent	4.9	6.6	8.7	12	30	31	104
ZK14-35mm T2.9								
ZK19-90mm T2.9								
ZK85-300mm T2.9-4.0								
ZK25-300mm T3.5-3.85								

\*Sensor size : 27.45 x 15.44

### XK Cabrio Series

Now available without drive unit

Horizontal Field of View (16:9)	64	12	
Focal Length	S35mm Format*	20	120
	2/3" Format Equivalent	7.7	46.3
XK20-120mm T3.5			

\*Sensor size : 24.84 x 13.97

### MK Series

Horizontal Field of View (16:9)	69.2	27.9	25.4	10.5	
Focal Length	S35mm Format*	18	50	55	135
	2/3" Format Equivalent	6.9	19.3	21.2	52.1
MK18-55mm T2.9					
MK50-135mm T2.9					

\*Sensor size : 24.84 x 13.97

### Power supply

ZK  XK

The power for the servo drive unit is available via a hot-shoe mount or external power supply.\*1

For the external power supply, you can connect to the camera (12 pin) or power-supply box (XLR 4 pin / D-tap) by optional cables.

### Equipped 16 bit encoder

ZK  XK

16bit encoder provides accurate information of zoom, focus and iris settings, which matches highprecision virtual systems.

### Lens-data communication system

ZK  XK

FUJINON Cine lenses support ARRI LDS system and Cooke /i Technology, which are widely employed in cinema cameras. It allows users to transmit the data of the lens position to the camera and thus to enhance the efficiency of operation.\*2

\*1: Power supply for the lens varies according to the type of camera.

\*2: Lens-data communication system is available with the drive unit attached. Cameras need to be compatible with the communication system.

### Compatible with the existing operation accessories

ZK  XK

FUJINON Cine lenses can be used with existing wired zoom and focus demands for control, which offers the operability equivalent to conventional TV camera lenses.



### ZK / XK series switch for activating functions of the driving unit



#### Upper side switch

- (1) Quick Zoom ON/OFF switch
- (2) VTR-Quick Zoom switch
- (3) Return-Quick Zoom switch
- (4) Iris default setting for Auto-Manual switch
- (5) Auto-cruising Zoom ON/OFF switch
- (6) Back-up switch
- (7) Iris A-M position selector switch
- (8) Back-up switch

#### Lower side switch

- (1) Camera communication ON/OFF switch
- (2) Camera communication method selector switch (ON: ARRI LDS; OFF: Cooke /i)
- (3) Analog Zoom Demand and Zoom Mode function ON/OFF switch
- (4) Back-up switch

\*The power supply for running the servo drive unit of the ZK series lens varies depending on the camera to be attached.

# FUJINON Cine Lenses

## HK Premier Series



Model Name	HK14.5-45mm T2.0	HK18-85mm T2.0
Application	35mm PL Mount Camera	35mm PL Mount Camera
Focal Length	14.5–45mm	18–85mm
Zoom Ratio	3.1 x	4.7 x
T-No.	T2.0	T2.0
Compatible Image Size(diagonal)	Maximum 27.5mm	Maximum 27.5mm
Iris Blades	9	9
M.O.D.from Image Planes	0.71m / 2ft 4in	0.82m / 2ft 8in
Object Dimensions at M.O.D. 1.78:1 Aspect Ratio*	14.5mm 693 x 390mm 45mm 215 x 121mm	18mm 656 x 369mm 85mm 139 x 78mm
Angular Field of View 1.78:1 Aspect Ratio*	14.5mm 79.2° x 49.9° 45mm 29.9° x 17.1°	18mm 67.4° x 41.1° 85mm 16.1° x 9.1°
Focus Rotation	280°	280°
Zoom Rotation	160°	160°
Approx. Size	Φ136 x 310mm(ΦxLength)	Φ136 x 352mm(ΦxLength)
Approx. Mass	6.5kg	7.0kg



Model Name	HK24-180mm T2.6	HK75-400mm T2.8-3.8
Application	35mm PL Mount Camera	35mm PL Mount Camera
Focal Length	24–180mm	75–400mm
Zoom Ratio	7.5 x	5.3 x
T-No.	T2.6	T2.8(75-290mm) T3.8(400mm)
Compatible Image Size(diagonal)	Maximum 27.5mm	Maximum 27.5mm
Iris Blades	9	9
M.O.D.from Image Planes	1.24m / 4ft 1in	2m / 6ft 7in
Object Dimensions at M.O.D. 1.78:1 Aspect Ratio*	24mm 924 x 520mm 180mm 119 x 67mm	75mm 580 x 326mm 400mm 113 x 64mm
Angular Field of View 1.78:1 Aspect Ratio*	24mm 53.1° x 31.4° 180mm 7.6° x 4.3°	75mm 18.2° x 10.3° 400mm 3.4° x 1.9°
Focus Rotation	280°	280°
Zoom Rotation	160°	160°
Approx. Size	Φ136 x 405mm(ΦxLength)	Φ136 x 444mm(ΦxLength)
Approx. Mass	8.9kg	9.1kg

## ZK Cabrio Series



Model Name	ZK14-35mm T2.9	ZK85-300mm T2.9-4.0
Application	35mm PL Mount Camera	35mm PL Mount Camera
Focal Length	14–35mm	85–300mm
Zoom Ratio	2.5 x	3.5 x
T-No.	T2.9	T2.9(85–218mm) T4.0(300mm)
Compatible Image Size(diagonal)	Maximum 31.5mm	Maximum 31.5mm
Iris Blades	9	9
M.O.D.from Image Planes	0.6m / 2ft	1.2m / 3ft 11in
Object Dimensions at M.O.D. 1.78:1 Aspect Ratio**	14mm 701 x 394mm 35mm 275 x 155mm	85mm 274 x 154mm 300mm 79 x 44mm
Angular Field of View 1.78:1 Aspect Ratio**	14mm 88.9° x 57.7° 35mm 42.8° x 24.9°	85mm 18.3° x 10.4° 300mm 5.2° x 2.9°
Focus Rotation	200°	200°
Zoom Rotation	120°	120°
Approx. Size	Φ114 x 231mm(ΦxLength)	Φ114 x 249mm(ΦxLength)
Approx. Mass	2.9kg (with Drive Unit) / 2.4kg (without Drive Unit)	3.1kg (with Drive Unit) / 2.6kg (without Drive Unit)



Model Name	ZK19-90mm T2.9	ZK25-300mm T3.5-3.85
Application	35mm PL Mount Camera	35mm PL Mount Camera
Focal Length	19–90mm	25–300mm
Zoom Ratio	4.7 x	12 x
T-No.	T2.9	T3.5(25-273mm) T3.85(300mm)
Compatible Image Size(diagonal)	Maximum 31.5mm	Maximum 31.5mm
Iris Blades	9	9
M.O.D.from Image Planes	0.85m / 2ft 9in	1.2m / 3ft 11in
Object Dimensions at M.O.D. 1.78:1 Aspect Ratio**	19mm 917 x 516mm 90mm 193 x 109mm	25mm 937 x 527mm 300mm 77 x 43mm
Angular Field of View 1.78:1 Aspect Ratio**	19mm 71.7° x 44.2° 90mm 17.3° x 9.8°	25mm 57.5° x 34.3° 300mm 5.2° x 2.9°
Focus Rotation	200°	280°
Zoom Rotation	120°	120°
Approx. Size	Φ114 x 226mm(ΦxLength)	Φ136 x 401mm(ΦxLength)
Approx. Mass	2.8kg (with Drive Unit) / 2.3kg (without Drive Unit)	8.4Kg (without optional Drive Unit)

## XK Cabrio Series



\*Now Available without drive unit

Model Name	XK20-120mm T3.5
Application	35mm PL Mount Camera
Focal Length	20–120mm
Zoom Ratio	6 x
T-No.	T3.5
Compatible Image Size(diagonal)	Maximum 28.5mm
Iris Blades	9
M.O.D.from Image Planes	1.1m / 3ft 7in
Object Dimensions at M.O.D. 1.78:1 Aspect Ratio**	20mm 1109 x 624mm 120mm 182 x 102mm
Angular Field of View 1.78:1 Aspect Ratio**	20mm 63.7° x 38.5° 120mm 11.8° x 6.7°
Focus Rotation	200°
Zoom Rotation	90°
Approx. Size	Φ114 x 239mm(ΦxLength)
Approx. Mass	2.9kg (with Drive Unit) / 2.4kg (without Drive Unit)

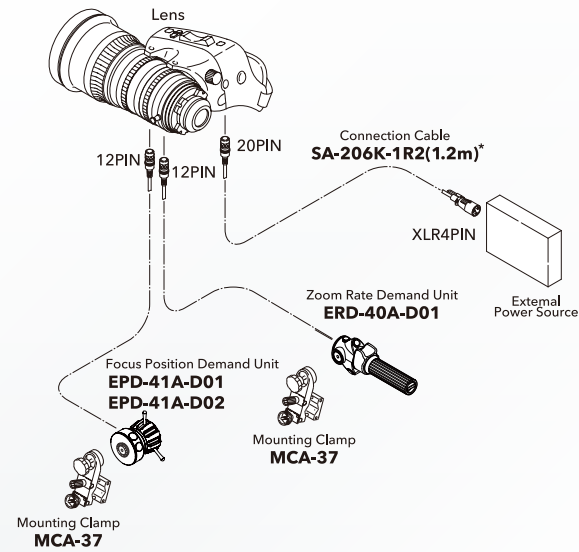
## MK Series



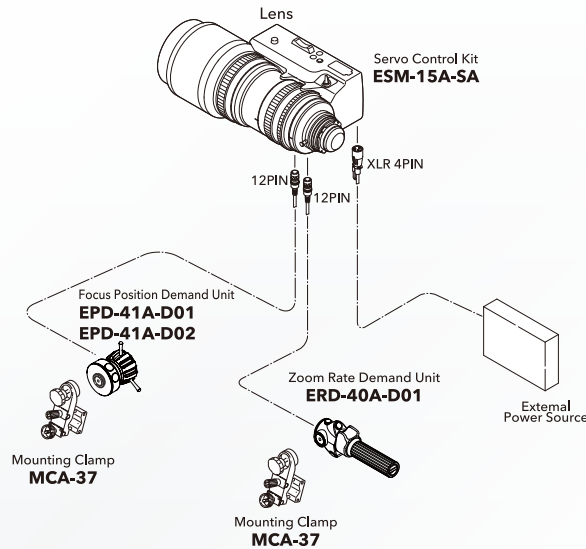
Model Name	MK18-55mm T2.9	MK50-135mm T2.9
Application	Super 35mm/APS-C E-mount Camera	Super 35mm/APS-C E-mount Camera
Focal Length	18–55mm	50–135mm
Zoom Ratio	3.0 x	2.7 x
T-No.	T2.9	T2.9
Compatible Image Size(diagonal)	Maximum 28.5mm	Maximum 28.5mm
Iris Blades	9	9
M.O.D.from Image Planes	0.85m/2ft 9in	1.2m/3ft 11in
Object Dimensions at M.O.D. 1.78:1 Aspect Ratio**	18mm 924mm x 520mm 55mm 291mm x 164mm	50mm 534mm x 300mm 135mm 196mm x 110mm
Angular Field of View 1.78:1 Aspect Ratio**	18mm 69.2° x 42.4° 55mm 25.5° x 14.5°	50mm 27.9° x 15.9° 135mm 10.5° x 5.9°
Focus Rotation	200°	200°
Zoom Rotation	90°	90°
Approx. Size	Φ85mm x 206mm(ΦxLength)	Φ85mm x 206mm(ΦxLength)
Approx. Mass	980g	980g

## Servo Control Kit

ZK14-35mm T2.9 / ZK19-90mm T2.9 /  
ZK85-300mm T2.9-4.0 / XK20-120mm T3.5



ZK25-300mm T3.5-3.85



\*Connection cable for external power source is necessary when the power source (over 10V, 1A) can't be supplied from a camera.

## Control Accessories List

	Description	Model Name
Focus Demand	Digital Focus Position Demand	EPD-41A-D01 / D02
	Mounting Clamp	MCA-37
	Standard Focus Position Demand	EPD-21A-A01/A02
	Mounting Clamp	MCA-7
Zoom Demand	Digital Zoom Demand (Featured Iris Remote Control)	ERD-40A-D01
	Mounting Clamp	MCA-37
	Zoom Rate Demand Unit	ERD-20A-A02
	Mounting Clamp	MCA-7
Other	Lens Hood for ZK4.7x19, ZK3.5x85	HS-304A-114
	Lens Hood for ZK2.5x14	HS-304B-114
	Digital Servo Module (Designed for ZK12x25)	ESM-15A-SA
	Power Source Cable (Lens:20pin - XLR4pin), L=120cm	SA-206K-1R2
	Power Source Cable (Lens:20pin - Camera:12pin), L=120cm	SA-206M-1R2
	Power Source Cable (Lens:20pin - Camera:12pin), L=40cm	SA-206M-R40

## FUJINON Lens Maintenance

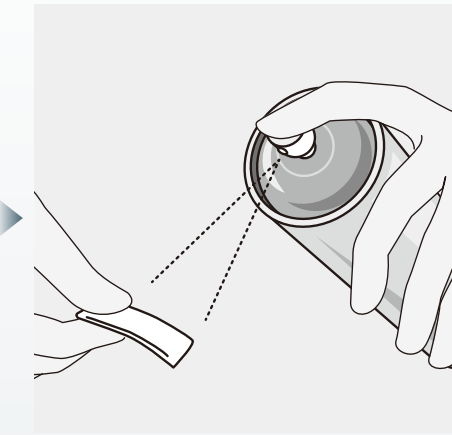
Maintaining high performance levels far into the future

### Lens Cleaning

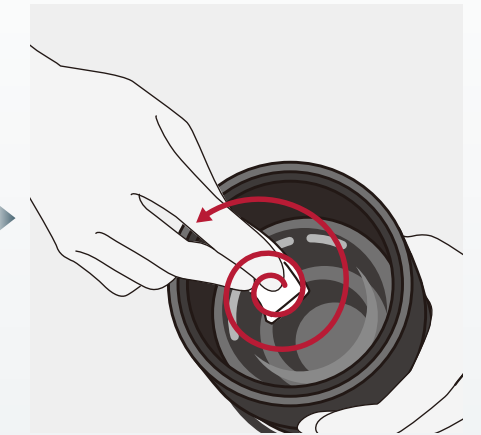
Use commonly available lens cleaner and lens cleaning paper.



First, remove the lens cover and brush the dust from the lens surface with a soft brush or blower brush.



Fold the lens paper into an appropriate size and moisten a part of it with lens cleaner.



Gently wipe the lens with the moistened lens paper in a circular motion, from the center to the edges. Take a dry piece of lens paper and wipe until all smears disappear.

### Moisture Removal

If water seeps through to the inner part of the lens, quickly wipe all remaining water on the outer part of the lens with a dry cloth. Next, place the lens into a sealable vinyl bag with a drying agent, seal the bag and allow to completely dehumidify.

### Storage

If the lens will not be used for some time, please store it away from high temperatures, high humidity and corrosive gases. High temperatures and high humidity are particular causes of mold. Mold is able to thrive in temperatures of between 20-28°C and between 60-80% humidity levels.

### Caution

The lens consists of an optical unit and a power unit. Both units are held in place with screws. Please DO NOT unscrew the units. If the units are separated, the mechanism of the power unit will require realignment.

If you encounter any problems during use,  
please contact your sales representative or our Service Center.

We recommend that lenses be inspected on a regular basis at least once a year to maintain high performance over the long term.

